

# VALGERDUR HAUKSDOTTIR

Visual artist / printmaker

Born in Reykjavik, Iceland

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## Education:

- 1993 Tamarind Institute, Albuquerque, New Mexico, USA
  - Plate Lithography
- 1983 MFA University of Illinois, Champaign-Urbana, Illinois, USA
  - Fine Art – Printmaking (lithography / intaglio)
- 1981 BA University of New Mexico, Albuquerque, New Mexico, USA
  - Fine Art, Painting and Printmaking
- 1977 Instructor of Piano Degree, The Conservatory of Music, Reykjavik, Iceland
  - Classical piano
- 1974 University Entrance Degree, Hamrahlid College, Reykjavik, Iceland
  - Natural Science and Music

## Professional Experience:

- 2002 - present Founder / Director, VIA Ltd. ([www.via-art.com](http://www.via-art.com))
  - Cultural Activities

## Academic experience:

University of Iceland, Department of Education

- 2013 - Faculty of the Department of Art Education

Indiana University, Bloomington, Henry Radford Hope School of Fine Arts:

- 2010 - 2012 - Visiting Assistant Professor – Printmaking Area

The Icelandic Art Academy (former; The Icelandic College of Art and Crafts, until 1999):

- 1984 - 2003 - Faculty of Printmaking Department
- 1999 - 2000 - Curriculum Development for the foundation of the Visual Art Department of the Icelandic Art Academy
- 1995 - 2000 - Founder and Co-ordinator for the establishment of **PA&R, Printmaking, Art and Research**. An Experimental European Mobility Postgraduate Programme at Masters' level run simultaneously by:
  - The Iceland Art Academy /The Icelandic College of Art and Crafts
  - École Nationale Supérieure des Beaux-Arts, Bourges, France
  - Facultat de Belles Arts, Universitat de Barcelona, Barcelona, Spain
  - Hochschule für Gestaltung, Offenbach am Main, Germany
  - Winchester School of Art, University of Southampton, England
- 1994 - 1995 - Vice Principal of the Icelandic College of Art and Crafts
- 1987 - 1994 - Head of the Printmaking Department at the Icelandic College of Art and Crafts

## Visiting Artist / lectures:

- 2014 Printmaking on the Borderline – Evolution and new Tendencies:  
*Printmaking, Art & Research*  
Nordic Printmaking Conference  
Lysebu Research and Conference Centre
- 2013 IMPACT 8 / *Borders & Crossings: The artists as explorer*,  
International Printmaking Conference,  
Duncan of Jordanstone College of Art and Design, Dundee  
- Panel chair and lecture
- 2012 Indiana University, Bloomington, Henry Radford Hope School of Fine Arts,  
Printmaking area  
- Artist talk
- 2009 *Directions – No directions*, Solo exhibition, ASI, Art Museum, Reykjavik,  
Iceland  
- Artist talk  
*History of Printmaking*, Symposium on printmaking,  
The National Museum of Iceland, Reykjavik, Iceland  
- Lecture
- 2007 *On Sensing*, Akureyri College, Akureyri, Iceland  
- Visiting lecture  
IMPACT 5 / *international conference*, Tallinn, Estonia  
- Panel chair and lecture  
FLUC / *Centre for Graphic Art & Visual Research*, Faculty of Fine Arts,  
Belgrade, Serbia  
- Invitational international printmaking workshop
- 2006 *Turning-points*, Solo exhibition, Hafnarborg Art Museum, Reykjavik, Iceland  
- Artist talk  
*New York State University*, Plattsburgh, NY, USA  
- Visiting artist / lecture
- 2005 *Look Look 2005 – International Conference*, Scotland  
- Presenting Icelandic art and own art work at the Look Look  
International Conference in Scotland
- 2003 *The University of Utah*, Logan, Utah, USA  
- Visiting artist
- 1999 - 2003 *The Colorado College*, Colorado Springs, Colorado, USA  
- Artist talk
- 2002 *The University of Barcelona*, Fine Art Department, Barcelona, Spain  
- Visiting lecture
- 1996 - 1998 *The University of Education of Iceland*, Reykjavik  
- External examiner for evaluation of faculty
- 1996 IUFM, (*University of Education*), Caen, France  
- Visiting artist and lecture
- 1994 *Kuvataideakatemia (Fine Art Academy)*, Helsinki, Finland  
- Nordplus Exchange Professor in Printmaking
- 1993 *Konsthögskolan (Fine Art Academy)*, Stockholm, Sweden  
- Nordplus Guest lecturer in lithography
- 1992 *The University of Florida*, Gainesville, Florida, USA  
- Visiting artist / lecture
- 1988 *The University of Texas*, Austin, USA  
- Sabbatical replacement Professor of Lithography and Drawing

## **Selected Awards, Grants, Artist Residencies, Commissions, and Public Representations:**

- 2015 *China Guanlan Original Printmaking Base*, Guanlan, China  
- By invitation - *Artist Residence*
- 2014 The Queen Sonja Nordic Art Award 2014, Oslo, Norway  
- One of ten Nordic artists nominated for the award 2014 (two from each of the Nordic countries)
- 2013 *Developing non-toxic printmaking methods*, The Icelandic Public Art Fund Myndstef, Reykjavik, Iceland  
- Research Grant
- 2011 *Mid America Print-council*, Volume 19,  
- By invitation - *Public Representation*
- 2010 *Printmaking: A contemporary Perspective*, by Paul Coldwell  
- Book on selected International Contemporary Printmakers  
- By invitation – *Public Representation*
- 2009 *Grafisk Experimentarium*, Non-toxic printmaking workshop, Capileira, Spain  
- *Artist Residence / Workshop*
- 2007 *The National Workshops for Arts and Crafts*, Copenhagen, Denmark  
- Lithography workshop residency, two months – *Artist Residence*  
*Gammel Have*, Fyn, Denmark  
- Three-month residency – *Artist Residence*
- 2006 *Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective*, by Richard Noyce  
- Book on selected International Contemporary Printmakers  
- By invitation – *Public Representation*
- 2005 *The Scandinavian Foundation in Rome (Circolo Scandinavio)*  
- Two- month residency in Rome, Italy  
- By invitation – *Artist Residence*
- 2005 *Look Look 2005 – International Conference, Scotland*  
- International Conference and traveling through Scotland  
- By invitation – *Artist Residence*
- 2002 *Research on the origin of paper and print in Iceland*. The Icelandic Public Art Fund Myndstef, Reykjavik, Iceland  
- *Research Grant*
- 2000 *Installation of prints at the County offices of Hafnarfjordur*, Iceland, Listskreytingasjodur ríkisins– The Public Buildings Arts Fund in Iceland  
- *Commissioned Print-Installation*
- 1999 *Honourable mention -The Masters of Graphic Arts*  
- 5th International Biennial of Drawing and Graphic Arts, Győr, Hungary - *Award*  
*Award - 3rd Egyptian International Print Triennial, Giza*  
- *Egypt - Award*
- 1997 - 1998 *Fulbright Visiting Scholar, USA – Grant*  
- Residency and Guest artist at:
  - o University of Colorado, Boulder, Colorado
  - o University of Colorado, Colorado Springs
  - o University of Nebraska, Lincoln, Nebraska
  - o LACMA, Los Angeles County Museum of Art, Los Angeles, California
  - o The Robert Gore Rifkind Centre for German Expressionist Studies, Los Angeles, California
  - o Kala Art Institute, San Francisco, California

In addition visits to:

- The Armand Hamer Museum of Art and Cultural Centre, and The Grunwald Centre for the Graphic Arts, Los Angeles, California
  - The Fine Arts Museum of San Francisco, San Francisco, California
  - Gemini G.E.L., Los Angeles, California
  - The Getty, Conservation Institute, Los Angeles, California
  - Magnolia Editions, San Francisco, California
- 1996 *Cité Internationale des Arts*, Paris, France  
 - One month residency – *Artist Residence*
- 1992 *The Nordic Art Centre in Sveaborg*, Finland  
 - Three month residency  
 - By invitation – *Artist Residence*
- 1989 - 2000 *The Government of Iceland*  
 - Artist Stipend; three months 1989 / 91 / 94, one year 1995, six months 2000 – *Stipend*
- 1989 *Cité Internationale des Arts, Kjarvalsstofa*, Paris, France  
 - Two month residency  
 - By invitation – *Artist Residence*  
*Graphica Norvegica*  
 - Workshop and Symposium in printmaking, Stavanger, Norway
- 1988 *Graphica Creativa*  
 - Workshop and Symposium in printmaking, Jyväskylä, Finland
- 1981 - 1983 *The University of Illinois*, Champaign-Urbana, Illinois, USA  
 - Recipient of Scholarship – *Grant*

#### **Affiliations:**

- 2008 - present Fyns Grafiske Værksted, Denmark, *member*
- 1997 present Grafikens Hus, Marienfred, Sweden, *member*
- 1997 present SGC Southern Graphics Council, USA, *member*
- 1988 present The Icelandic Association of Painters, Iceland, *member*
- 1988 present The CAA -College Art Association of America, USA, *member*
- 1984 present The Icelandic Printmakers' Association, Iceland, *member*

#### **Artist Associations:**

##### The Icelandic Association of Artists (SÍM):

- 1998 - 2003 - On the board of directorship for The Public Buildings Arts Fund in Iceland
- 1987 - 1990 - On the board of directorship for SÍM

##### The Icelandic Printmakers' Association:

- 2008 - 2010 - On the Board of Directorship
- 1988 1995 - Chair for the establishment of the first collective Print Workshop of the Association in Iceland.
- 1988 - Curator of the first Nordic Triennial of Prints in Iceland in cooperation with the Nordic House of Iceland
- 1987 - 1990 - Chair of the Icelandic Printmakers' Association  
 - Advisor for the foundation of the Print Archives of the Association
- 1987 - On the Organization Committee for *Graphica Atlantica* – International Print Exhibition and Symposium held in Iceland

## Exhibitions:

### Solo exhibitions:

2013	Scotland	<i>Borders &amp; Crossings: The artists as explorer</i> , IMPACT 8, International Printmaking Conference, Duncan of Jordanstone College of Art and Design, Dundee
2009	Iceland	<i>Directions – No directions (Áttir og Áttleysur)</i> , ASI Art Museum (Listasafn ASÍ), Reykjavik
2008	Iceland	<i>5 days (5 dagar)</i> , The Icelandic Printmakers' Association Gallery (Íslensk Grafík), Reykjavik
2007	Denmark	Fredriks Bastion Art Gallery, Copenhagen
	Denmark	The Nordic Council of Ministers Gallery, Copenhagen
	Denmark	<i>Transparency</i> , CVAVC and ET4U / JICPB Cube Gallery Contemporary Visual Art Centre, Bøvlingbjerg
	Estonia	<i>IMPACT 5 / Jaani Seegi Museum</i> , Tallinn
	Sweden	<i>Härnosand Art Museum (Härnosands Konsthall)</i> , Härnosands Konstförening, Härnosand
2006	Iceland	<i>The Nordic Art Centre</i> , Hafnarborg, Hafnarfjörður
	Iceland	<i>Artotek</i> , The Gallery of the National Library of Iceland, Reykjavik
	Scotland	<i>Taigh Chearsabhagh Art Centre</i> , Isle of North Uist
2003	USA	<i>SGC, Southern Graphics Conference</i> , Boston – Print Installation <i>Euphony</i> , created for the SGC Conference, 808 Gallery, Boston University (exhibited in collaboration with the Boston Printmakers exhibition in the same gallery)
2002	USA	<i>Twain Tippetts Exhibit Hall</i> , Utah State University, Logan
2000	Iceland	<i>Gerdarsafn- Art Museum of Kopavogur</i> , Kopavogur
1996	France	<i>Memoranda Gallery</i> , Les Boréales de Normandie, Caen
	France	<i>IUFM, Les Boréales de Normandie</i> , Caen
1995	Iceland	<i>The Nordic Art Centre</i> , Hafnarborg, Hafnarfjörður
	Iceland	<i>Gallery Hekluhusid</i> , Akureyri
1993	Denmark	<i>The Nordic Council of Ministers Gallery</i> , Copenhagen
1991	Holland	<i>The Iceland Gallery</i> , Den Haag
1990	Iceland	<i>The Nordic House</i> , Reykjavik
1988	Iceland	<i>Borg Gallery</i> , Reykjavik
1985	Iceland	<i>Borg Gallery</i> , Reykjavik

### Two – four person exhibitions:

2004	Iceland	<i>Hafnarborg, Institute of Culture and Fine Art</i> , Valgerdur Hauksdottir, Paolo Ciampini, Deborah and Richard Cornell, Reykjavik
2003	USA	<i>Dyr/ Portal</i> , Valgerdur Hauksdottir and Kate Leonard, Coburn Gallery, Colorado College, Colorado Springs, Colorado
2002	Iceland	<i>Dyr/ Portal</i> , Kate Leonard and Valgerdur Hauksdottir, ASI Art Museum, Reykjavik
1997	England	<i>Frozen Landscapes</i> , Valgerdur Hauksdottir and Roy Bizley, City Gallery, Leicester
1995	Iceland	<i>Four Icelandic Artists</i> , The Nordic House, Reykjavik
1994	Sweden	<i>Four Icelandic Artists</i> , Gallery Astley, (by invitation), Uttersberg
	Faroe Islands	<i>Three Icelandic artists</i> , The Nordic House, Torshavn
1993	Sweden	<i>Three Icelandic artists</i> , Södertälje Art Museum, Södertälje
1989	England	<i>Four Icelandic printmakers</i> , The Royal Etcher-Painter Society, London

**Smaller group exhibitions (by invitation):**

2015	Iceland	<i>Kvennatími, Hér og Nú þrjátíu árum síðar / Women's time, Here and Now Thirty Years Later</i> , Kjarvalsstaðir, The Reykjavik Art Museum
2014	Sweden	<i>Praiseworthy</i> , The Queen Sonja Print Award 2014 One of ten nominated Nordic Artist Exhibition Prins Eugens WALDEMARSSUDDE museum, Stockholm
	Germany	<i>Short_hand_made</i> , Grindell 117, Hamburg An exhibition organized by Reinhold Engberding and Holger B. Nidden-Grien
	Iceland	<i>Félagið íslensk grafík 45 ára, Afmælisýning / The Icelandic Printmakers' Association 45 years Anniversary Exhibition</i> Artotek Gallery, The National Library of Iceland, Reykjavik
	Iceland	<i>BA / IPA: Boston Printmakers and the Icelandic Printmakers' Association Exhibition</i> . IPA Gallery, Reykjavik
	USA	<i>Continental Drift: Printmaking Converge, The Icelandic Printmakers Association &amp; Boston Printmakers</i> , Belmont Gallery of Art, Belmont, MA
	USA	<i>Continental Drift, an exhibition of works by Íslensk Grafík, The Icelandic Printmakers Association</i> , The Scandinavian Cultural Center, West Newton, MA
	Norway	<i>Praiseworthy</i> , The Queen Sonja Print Award 2014 On of ten nominated Nordic Artist Exhibition Gallery Norske Grafikere, Oslo
	Italy	<i>Di Carta / Papermade</i> , Biennial International Papermade Art Work Exhibitions, Palazzo Fogazzaro, Schio
2013	Iceland USA	<i>YOLO, IG - The Icelandic Printmakers' Association Gallery</i> , Reykjavik <i>Nations – Water – Cultures</i> United Nations Headquarters, New York Inter-Art Foundation Aiud, Romania
	USA – intern.	<i>Critical Mass Portfolio</i> , Traveling exhibition internationally, started at SGC 2013 in Milwaukee, Wisconsin
2012	Denmark Estonia Sweden	<i>Fyns Grafiske Værksted</i> , Birkerød Kunstforening, Birkerød <i>Silent Revolution</i> , The International Drawing Triennial 2012, Tallinn <i>5 + 5 Exhibition</i> , Ebelings Art Museum (Ebelingsmuseet), Torshälla, Eskilstuna
	USA	<i>The Faculty Exhibition</i> , Grunwald Gallery of Art, Indiana University, Bloomington, IN
2011	Sweden	<i>5 + 5 Exhibition</i> , Örnköldsvik Art Museum (Örnköldsvik Museum and Konsthall), Örnköldsvik
	USA	<i>Within the Landscape / The Landscape Within</i> , Emily Davis Gallery, University of Akron, Akron, Ohio
	Korea	<i>The Mind</i> , Task Force for the World Plate and Print Art Exhibition of the "2011 Millennial Anniversary of the Tripitaka Koreana", (an international exhibition to commemorate the 1000-year anniversary of the first Tripitaka Koreana's completion). Exhibited at Haein Temple
2010	USA	<i>Hidden Agendas / Embedded Signatures</i> , PHILGRAPHIKA, International print festival, Philadelphia
	Sweden	<i>Icelandic Printmakers</i> , The Swedish Printmakers Association (Grafiska Sällskapet), Stockholm
	Iceland	<i>Icelandic Printmakers</i> , The Art Museum of Reykjanesbær (Listasafn Reykjanesbæjar), <i>Reykjanesbær</i>
2009	Iceland Iceland	<i>International Print Portfolios</i> , The City Hall, Reykjavik <i>Icelandic Printmaker's Association – 40 years</i> , Nordic House, Reykjavik <i>Global Implications</i> , International Print Portfolio, SGC,

		Columbia College, Chicago
	Estonia	<i>Manu Propria</i> , The International Drawing Triennial 2009, Tallinn
	Finland	<i>Belgrade Encounters</i> , Gallery Harmonia, Jyväskylä Print Centre for Printmaking, Jyväskylä
2008	USA	<i>Beyond Further</i> , International Printmaking Exhibition (based on a selection from artists in <i>Further</i> - portfolio), Gallery 5IVE & 40RTY, Winston-Salem, NC
	Iceland	<i>Light Reflections (Ljósbrott)</i> , <i>Winter festival in Reykjavik</i> , (selection of artists by the author Kristin Marja Baldursdottir Theme: light, water and time), National Library, Reykjavik
	Denmark	<i>Belgrade Encounters</i> , ET4U and JICPB Cube Gallery Contemporary Visual Art Centre, Bøvlingbjerg
2007	Iceland	<i>International print exhibition</i> , Grafíksetur, Stödvarfjörður
	Serbia	<i>FLUC, Centre for Graphic Art &amp; Visual Research</i> , Belgrade
	International	<i>The exhibition Further</i> (based on a selection of artists represented in the book <i>Printmaking on the edge</i> ). Travelling exhibition to countries in Europe, USA and Korea. In Korea: Title of exhibition: <i>The Edge</i> . The Museum of Photography, Seoul, Korea
2006	Iceland	<i>Force of Nature (Náttúruafl)</i> , (from the permanent collection of the National Art Gallery of Iceland), The Art Museum of Reykjanesbær (Listasafn Reykjanesbæjar), Reykjanesbær
	Estonia	<i>Improvisation</i> , The international Exhibition of Drawings, Tallinn Art Museum, Tallinn
	Sweden	<i>7- A View From the North</i> – Seven Nordic artists, Uppsala Art Museum (Uppsala Konstmuseum), The Summer Exhibition of the Museum
	Denmark	<i>7- A View From the North</i> – Seven Nordic artists, Gallery Gnejs, The North Atlantic House Cultural Centre (Nord-Atlantensbrygge), Copenhagen
2005	Finland	<i>7- A View From the North</i> – Seven Nordic artists, Graphica Creative International Print Exhibition / Conference, Jyväskylä
	USA	<i>Sensory Experience</i> , An international print exchange portfolio (20 artists), Ingham Chapman Gallery, The University of New Mexico, Gallup, New Mexico.
2004	Iceland	<i>7- A View From the North</i> – Seven Nordic artists, The Nordic House, Reykjavik
	USA	<i>International Flavors</i> – SGC at Rutgers Centre for Innovative Print And Paper, Rutgers University, New Brunswick, New Jersey
2003	Iceland	<i>Ferðafuða</i> , Kjarvalstadir – The Reykjavik Art Museum
	USA	<i>Transitions, Trends in International Contemporary Printmaking</i> , International Gallery of Contemporary Art, Anchorage, Alaska
2002	USA	<i>Sensory expressions</i> , an international portfolio, University of Nebraska, Lincoln, Nebraska
	England	<i>International Digital Miniature Print Portfolio</i> , The Centre for Fine Print Research, Faculty of Art Media and Design, University of the West of England Bristol, Bristol
	USA	<i>Vault Series VII - Unique Prints</i> , New Bedford Art Museum, New Bedford, Massachusetts
	Iceland	<i>Kjarvalsstadir</i> – The Reykjavik Art Museum (from the permanent collection), Reykjavik
2001	Sweden	<i>The Art Museum of Borås</i> , Borås
	Italy	<i>Single Currency: A Portfolio of European Prints Exhibition</i> , Bristol UWE and Cortona Art Museum, Cortona
	Canada – international	<i>African – AIDS</i> , International Portfolio, travelling exhibition

2000	France Iceland	<i>Galerie d'Art Contemporain, Chamalieres</i> <i>The Summer Exhibition of The National Gallery of Iceland,</i> (from the permanent collection), Reykjavik
1999	Iceland	<i>The Summer Exhibition of The National Gallery of Iceland,</i> (from the permanent collection), Reykjavik
	Iceland	<i>The Printed Image (Grafik í mynd),</i> Kjarvalsstaðir - Reykjavik Art Museum, Reykjavik
	Iceland	<i>Icelandic Printmaker's Association - 30 years,</i> Gerdarsafn Art Museum Kopavogur
	Sweden	<i>Icelandic Artists, Sölvesborgs Konsthall, Sölvesborg</i>
1994	Sweden	<i>Seven Icelandic artists, Galerie Plaisiren, Stockholm</i>
	China	<i>Icelandic printmakers in China, Art Museum, Peking</i>
	USA	<i>A Selection of Prints from Iceland,</i> Atrium Gallery, University of Connecticut
	Denmark	<i>The Nordic artists (Die Nordiske), Den Frie Gallery</i> (one Icel. artist invited), Copenhagen
1992	Norway	<i>Five Icelandic Artists, Bryggens Museum, Bergen</i>
	Finland	<i>Icelandic Artists in Finland, Vaasa Art Museum, Vaasa</i>
	Denmark	<i>The Nordic artists (Die Nordiske), Den Frie Gallery</i> (one Icel. artist invited), Copenhagen
1991/90	Scandinavia	<i>Icelandic art touring in Scandinavia, organized by ASI Art Museum,</i> Reykjavik
1990	Sweden	<i>Eight Icelandic artists, Tomelilla Art Museum, Tomelilla</i>
	Germany	<i>Icelandic Art Festival, Stadtkunst konsthall, Cologne</i>
1989	Iceland	<i>Icelandic Printmakers' Association - 20 years,</i> The Nordic House, Reykjavik
	Norway	<i>Nordic Printmaking, Gallery F-15 (two Icel. artists by invitation), Moss</i>
1987	France	<i>Six Icelandic Artists in Bordeaux Art Museum, Bordeaux</i>
1986	Icel.,Denm., Norway	<i>Icelandic Printmaking; Kjarvalsstaðir, The Reykjavik Art Museum</i> Iceland; Århus, Denmark; Bergen, Norway
1985	Iceland	<i>Listahátíð Kvenna, Kjarvalsstaðir, The Reykjavik Art Museum</i>

#### **International (print) exhibitions Biennials /Triennials):**

2009	Poland	<i>International Print Triennial 2009, Krakow , Krakow</i>
2007	Sweden	<i>Falun international Triennial 2007, Falun</i>
2002	Korea	<i>International Flag art festival, (by invitation), Seoul</i>
1999	Egypt	<i>3rd Egyptian International Print Triennial, (by invitation), Giza</i>
	France	<i>Second Engraving Biennial of Ile-de-France, (by invitation),</i> (Deuxieme Biennale de la Gravure de France), Versailles
	Hungary	<i>The Masters of Graphic Arts, -5th International Biennial of Drawing</i> <i>and Graphic Arts, (by invitation), Győr</i>
1999/98	China	<i>Guangdong Museum of Art, European Prints Invitational Exhibition,</i> Guangzhou
1998	Slovenia	<i>5th Biennial of Graphic Art Beograd-98, Intern. Exhibition, Belgrade</i>
1997	Canada	<i>Sightlines, International Invitational Exhibition of Contemporary</i> <i>Prints, Edmonton</i>
1996	Sweden	<i>Nordgrafia, Gotlands Konst Museum, Visby</i>
1995	Africa	<i>Johannesburg Biennial, (by invitation), Johannesburg</i>
	Norway	<i>The 11th Norwegian International Print Triennial, Fredrikstad</i>
	India	<i>Bharat Bhavan, International Biennial, (by invitation), Bhopal</i>
	Hungary	<i>The Masters of Graphic Arts III, International Biennial, Győr</i>
1994	Poland	<i>International Print Triennial '94, Krakow</i>



1993	Slovenia (Yugosl.)	<i>The 20th Biennial of Graphic Art</i> , (by invitation), Ljubljana
	Republic of Macedonia	<i>The First International Triennial of Graphic Art Bitola</i> , Art Gallery Bitola, (by invitation), Bitola
1991	Denmark	<i>NGU (Nordic Graphic Union)</i> , Brandts Klædefabrik Art Museum, (by invitation), Odense
1990	Finland	<i>Graphica Creativa, 6th International print Triennial</i> Alvar Alto Art Museum, (by invitation), Jyväskylä
1989	Norway	<i>Graphica Norvegica</i> , Exhibition and Symposium, (by invitation), Stavanger
	Spain	<i>Mini print International</i> , Adogi Taller Galleria Fort, Barcelona
1988	Finland	<i>Contemporary printmaking</i> , (exhibition, workshop - by invitation), Jyväskylä
	Germany	<i>The 5th Biennial of European Graphic Art</i> , Baden- Baden, Heidelberg
1987	Iceland	<i>Graphica Atlantica, International Exhibition and Symposium</i> , Kjarvalsstadir, The Reykjavik Art Museum
	Slovenia (Yugosl.)	<i>The 17th Biennial of Graphic Art</i> , (by invitation), Ljubljana
	Italy	<i>The Triennial dell Incisione</i> , (by invitation), Grado
	Germany	<i>Intergrafik, Berlin</i>
1983	USA	<i>59th Annual International Competition of Prints and Photographs</i> , The Print Club, Pennsylvania -In addition participation in a number of group exhibitions in Iceland, Europe, and the United States of America since 1979

**Works in public collections in Iceland and abroad (selection):**

Anchor Graphics, Columbia College, Chicago	USA
Borgarholt College	Iceland
Bunadarbank (Arion bank) of Iceland	Iceland
Center Fro Graphic Art & Visual Research, Belgrade	Serbia
City Hall Bremerhaven	Germany
Colorado College, Colorado Springs	USA
County offices of Hafnarfjörður	Iceland
County offices of Reykjavik	Iceland
Eimskip hf	Iceland
Gerdarsafn- The Art Museum of Kopavogur	Iceland
Grafikens Hus Mariefred	Sweden
Hofdi House, Tokyo	Japan
Icelandair	Iceland
Harn Museum of Art, University of Florida, Gainesville	USA
Icelandic State Hospitals	Iceland
Inter-Art Foundation Aiud	Romania
Intergrafik, Leipzig	Germany
Jyväskylä Commune Art Collection	Finland
Kala Art Institute, Berkeley, California	USA
Kjarvalsstadir -The Reykjavik Art Museum	Iceland
Nora Eccles Harrison, Museum of Art, Utah State University, Logan	USA
Schio Town Council, Comune di Schio	Italy
SGC, Southern Graphics Council, Archives	USA
Södertälje Konsthall, Södertälje	Sweden
The Alvar Alto Museum	Finland
The Art Museum of Grado and Catania	Italy
The ASI Art Museum in Reykjavik	Iceland
The Iceland Bank of Iceland	Iceland
The Icelandic Opera, Reykjavik	Iceland

The National Gallery of Iceland, Reykjavik	Iceland
The National Library of Iceland, Reykjavik	Iceland
The Nordic Art Centre Hafnarborg in Hafnarfjörður	Iceland
The Nordic House in Reykjavik	Iceland
Université de Caen, Caen	France
University of Johannesburg Gallery	South Africa
University of Nebraska, Lincoln	USA
- and other collections in Iceland, Europe and USA	

### Publications:

- *The Memory of the Future – The Future of the Past*, (2008, 21<sup>st</sup> issue) *Grapheion, European review of Modern prints, Books and paper art*, Czech Republic
- *Coming in from the cold / the expanding print scene in Iceland*, (2001, Volume 2, Summer) *Printmaking Today, contemporary graphic art world wide*, England
- *Icelandic Printmaking*, (2000 October) *Quarterly Journal, California Society of Printmakers*, San Francisco, California, USA
- *First collective print studio in Iceland*, (1993), *Grafik Nytt*, Stockholm, Sweden
- *Introduction to Icelandic Printmaking (1989) Íslensk Grafík exhibition catalogue*, Iceland
- *Graphica Atlantica and Icelandic Printmaking*, (1988), *Print Voice*. Edmonton, Canada
- *Professional print shops in the Bay Area*, San Francisco, (1986), *Quarterly Journal, California Society of printmakers*, San Francisco, California, USA

### Lectures - Presentations:

- "Printmaking, Art & Research", Non-toxic printmaking and environmental issues.  
***Printmaking on the Borderline – Evolution and new Tendencies***. Nordic Printmaking Conference, Lysebu Research and Conference Centre, Oslo, 2014
- "ENVIRONMENTAL, How do we encourage safer and more environmentally oriented methods in printmaking?" **IMPACT 8 / Borders & Crossings: The artists as explorer, International Printmaking Conference**, Duncan of Jordanstone College of Art and Design, Dundee, Scotland, 2013
- "The artwork of Valgerdur Hauksdottir" **Indiana University, Bloomington**, Henry Radford Hope School of Fine Arts, Printmaking area, 2012
- "On Sensing, time and rhythm" (*Skynjun, tími og taktur*), **Verkemenntaskólinn á Akureyri** – College, Ketilhúsið, Akureyri, Iceland, Akureyri 2007
- "Embracing Time", **IMPACT 5, Tallinn**, Estonia, 2007
- "Own artwork", Exhibition and introduction of own art at **Línuhönnun – Consulting Engineers**, Reykjavík, Iceland 2006
- "The artwork of Valgerdur Hauksdottir" **New York State University**, Plattsburgh, NY, USA 2006. Plattsburgh State University, Visual Artists Series, 2005 - 2006
- "Look Look 2005", Art conference, Perth, Scotland, 2005
- "Icelandic Printmaking", **Facultat de Belles Art, Universitat de Barcelona**, Barcelona, Spain, 2001
- "Icelandic Art and Culture" **Colorado College, Colorado Springs**, Colorado, USA, 2000
- "The Impact of education through printmaking" - an introduction of The PA&R program.  
**IMPACT conference, Bristol**, England, 1999
- "Icelandic Art and culture /the artworks of Valgerdur Hauksdottir", Fulbright Visiting Scholar,  
**University of Colorado, Boulder**, Colorado, USA, 1998  
**University of Nebraska, Lincoln**, Nebraska, USA, 1998  
**Kala Art Institute, San Francisco**, California, USA, 1997
- "Icelandic Art and culture" **Lés Boréales de Normandie**, IUFM, Caen, France, 1996
- "Postgraduate development in art and design education, EMA/PA&R (The European Master of Art /Printmaking Art & Research), **ELIA conference, Lisbon**, Portugal 1996
- "Icelandic Printmaking", **The University of Art, Peking**, Peking, China, 1988

**Curator / Juror of exhibitions (selection):**

- " A Historical Overview of Printmaking", IG, Gallery of the Icelandic Printmakers' Association, Reykjavik, Iceland, 2009
- "On the International Jury for Selection of Prizes", The International Print Triennial, Cairo, Egypt, 2006
- "A Selection of Prints from Iceland, Atrium Gallery, University of Connecticut, USA, 1994
- "The First Nordic Triennial of Prints in Iceland", the Nordic House, Iceland, 1988
- "Graphica Atlantica- Conference and Symposium"- organized by the Icelandic Printmakers' Association. Chair and member of organizing committee, Reykjavik, Iceland, 1986

**Web representation (selection):**

[www.hauksdottir.is](http://www.hauksdottir.is)

[www.via-art.com](http://www.via-art.com)