

VALGERDUR HAUKSDOTTIR

Visual artist / printmaker

Born in Reykjavik, Iceland

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Education:

- 2010 The Printmakers' Experimentarium, Andalucía, Spain
 - Non-toxic Intaglio
- 1993 Tamarind Institute, Albuquerque, New Mexico, USA
 - Plate Lithography
- 1985 John F. Kennedy University, San Francisco, California, USA
 - Museum Studies
- 1983 MFA University of Illinois, Champaign-Urbana, Illinois, USA
 - Fine Art – Printmaking (lithography / intaglio)
- 1981 BA University of New Mexico, Albuquerque, New Mexico, USA
 - Fine Art, Painting and Printmaking
- 1977 Instructor of Piano Degree, The Conservatory of Music, Reykjavik, Iceland
 - Classical piano
- 1974 University Entrance Degree, Hamrahlid College, Reykjavik, Iceland
 - Natural Science and Music

Professional Experience:

- 2002 - present Founder / Director, VIA Ltd. (www.via-art.com)
 - Cultural Activities

Academic experience:

University of Iceland, Department of Education

- 2020 - Department of Art Education

VIA Ltd.

- 2019
 - *What is printmaking*, Workshop, Gilfélagið – Deiglan / Art Society Akureyri,
 - *What is printmaking*, Workshop, Íslensk Grafík, The Icelandic Printmakers' Association, Reykjavik

- 2013 - Faculty of the Department of Art Education

Indiana University, Bloomington, Henry Radford Hope School of Fine Arts:

- 2010 - 2012 - Visiting Assistant Professor – Printmaking Area

The Icelandic Art Academy (former: The Icelandic College of Art and Crafts, until 1999):

- 1984 - 2003 - Faculty of Printmaking Department
- 1999 - 2000 - Curriculum Development for the foundation of the Visual Art Department of the Icelandic Art Academy
- 1995 - 2000 - Founder and Co-ordinator for the establishment of *PA&R, Printmaking, Art and Research*. An Experimental European Mobility Postgraduate Programme at Masters' level run simultaneously by:

- The Iceland Art Academy /The Icelandic College of Art and Crafts
École Nationale Supérieure des Beaux-Arts, Bourges, France
Facultat de Belles Arts, Universitat de Barcelona, Barcelona, Spain
Hochschule für Gestaltung, Offenbach am Main, Germany
Winchester School of Art, University of Southampton, England
- 1994 - 1995 - Vice Principal of the Icelandic College of Art and Crafts
1987 - 1994 - Head of the Printmaking Department at the Icelandic College of Art and Crafts

Visiting Artist / lectures:

- 2019 Health and Environmentally Safer Methods in Visual Arts with focus on Non – Toxic Printmaking
Artic Arts Summit
Artistic Research in the North Conference
University of Lapland, Rovaniemi, Finland
- lecture
- 2014 Printmaking on the Borderline – Evolution and new Tendencies:
Printmaking, Art & Research
Nordic Printmaking Conference
Lysebu Research and Conference Centre
- lecture
- 2013 IMPACT 8 / *Borders & Crossings: The artists as explorer*,
International Printmaking Conference,
Duncan of Jordanstone College of Art and Design, Dundee
- Panel chair and lecture
- 2012 Indiana University, Bloomington, Henry Radford Hope School of Fine Arts,
Printmaking area
- Artist talk
- 2009 *Directions – No directions*, Solo exhibition, ASI, Art Museum, Reykjavik,
Iceland
- Artist talk
History of Printmaking, Symposium on printmaking,
The National Museum of Iceland, Reykjavik, Iceland
- Lecture
- 2007 *On Sensing*, Akureyri_College, Akureyri, Iceland
- Visiting lecture
IMPACT 5 / *international conference*, Tallinn, Estonia
- Panel chair and lecture
FLUC / *Centre for Graphic Art & Visual Research*, Faculty of Fine Arts,
Belgrade, Serbia
- Invitational international printmaking workshop
- 2006 *Turning-points*, Solo exhibition, Hafnarborg Art Museum, Reykjavik, Iceland
- Artist talk
New York State University, Plattsburgh, NY, USA
- Visiting artist / lecture
- 2005 *Look Look 2005 – International Conference, Scotland*
- Presenting Icelandic art and own art work at the Look Look
International Conference in Scotland
- 2003 *The University of Utah*, Logan, Utah, USA
- Visiting artist
- 1999 - 2003 *The Colorado College*, Colorado Springs, Colorado, USA
- Artist talk
- 2002 *The University of Barcelona*, Fine Art Department, Barcelona, Spain
- Visiting lecture

- 1996 - 1998 *The University of Education of Iceland, Reykjavik*
 - External examiner for evaluation of faculty
- 1996 *IUFM, (University of Education), Caen, France*
 - Visiting artist and lecture
- 1994 *Kuvataideakatemia (Fine Art Academy), Helsinki, Finland*
 - Nordplus Exchange Professor in Printmaking
- 1993 *Konsthögskolan (Fine Art Academy), Stockholm, Sweden*
 - Nordplus Guest lecturer in lithography
- 1992 *The University of Florida, Gainesville, Florida, USA*
 - Visiting artist / lecture
- 1988 *The University of Texas, Austin, USA*
 - Sabbatical replacement Professor of Lithography and Drawing

Selected Awards, Grants, Artist Residencies, Commissions, and Public Representations:

- 2019 *130 Verk úr Safneign Listasafns Íslands / 130 works from the collection of the National Art Gallery of Iceland*
 - Publication
- 2017 *Münsterland Festival part 9 (2 artists from Iceland – 2 from Greece) Kloster Bentlage Printmaking Workshop, Rheine*
 - Workshop and 3 exhibitions
- 2016 - 2018 *The Government of Iceland*
 - Artist Stipend 18 months
- 2015 *China Guanlan Original Printmaking Base, Guanlan, China*
 - By invitation - Artist Residence (unable to attend)
- 2014 *The Queen Sonja Nordic Art Award 2014, Oslo, Norway*
 - One of ten Nordic artists nominated for the award 2014 (two from each of the Nordic countries)
- 2013 *Developing non-toxic printmaking methods, The Icelandic Public Art Fund Myndstef, Reykjavik, Iceland*
 - Research Grant
- 2011 *Mid America Print-council, Volume 19,*
 - By invitation - Publication
- 2010 *Printmaking: A contemporary Perspective, by Paul Coldwell*
 - Book on selected International Contemporary Printmakers
 - By invitation – Publication
- 2009 *Grafisk Experimentarium, Non-toxic printmaking workshop, Capileira, Spain*
 - Artist Residence / Workshop
- 2007 *The National Workshops for Arts and Crafts, Copenhagen, Denmark*
 - Lithography workshop residency, two months – Artist Residence
- Gammel Have, Fyn, Denmark*
 - Three-month residency – Artist Residence
- 2006 *Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective, by Richard Noyce*
 - Book on selected International Contemporary Printmakers
 - By invitation – Public Representation
- 2005 *The Scandinavian Foundation in Rome (Circolo Scandinavio)*
 - Two- month residency in Rome, Italy
 - By invitation – Artist Residence
- 2005 *Look Look 2005 – International Conference, Scotland*
 - International Conference and traveling through Scotland
 - By invitation – Artist Residence

- 2002 *Research on the origin of paper and print in Iceland.* The Icelandic Public Art Fund Myndstef, Reykjavik, Iceland
- *Research Grant*
- 2000 *Installation of prints at the County offices of Hafnarfjordur,* Iceland, Listskreytingasjodur ríkisins– The Public Buildings Arts Fund in Iceland
- *Commissioned Print-Installation*
- 1999 *Honourable mention -The Masters of Graphic Arts*
- 5th International Biennial of Drawing and Graphic Arts, Győr, Hungary - *Award*
Award - 3rd Egyptian International Print Triennial, Giza
- *Egypt - Award*
- 1997 - 1998 *Fulbright Visiting Scholar, USA – Grant*
- Residency and Guest artist at:
o University of Colorado, Boulder, Colorado
o University of Colorado, Colorado Springs
o University of Nebraska, Lincoln, Nebraska
o LACMA, Los Angeles County Museum of Art, Los Angeles, California
o The Robert Gore Rifkind Centre for German Expressionist Studies, Los Angeles, California
o Kala Art Institute, San Francisco, California
In addition visits to:
o The Armand Hamer Museum of Art and Cultural Centre, and The Grunwald Centre for the Graphic Arts, Los Angeles, California
o The Fine Arts Museum of San Francisco, San Francisco, California
o Gemini G.E.L., Los Angeles, California
o The Getty, Conservation Institute, Los Angeles, California
o Magnolia Editions, San Francisco, California
- 1996 *Cité International des Arts, Paris, France*
- One month residency – *Artist Residence*
- 1992 *The Nordic Art Centre in Sveaborg, Finland*
- Three month residency
- By invitation – *Artist Residence*
- 1989 - 2000 *The Government of Iceland*
- Artist Stipend; three months 1989 / 91 / 94, one year 1995, six months 2000 – *Stipend*
- 1989 *Cité International des Arts, Kjarvalsstofa, Paris, France*
- Two month residency
- By invitation – *Artist Residence*
Graphica Norvegica
- Workshop and Symposium in printmaking, Stavanger, Norway
- 1988 *Graphica Creativa*
- Workshop and Symposium in printmaking, Jyväskylä, Finland
- 1986 *Nordic Graphic Symposium*
- Symposium and Exhibition in printmaking, Bergen, Norway
- 1981 - 1983 *The University of Illinois, Champaign-Urbana, Illinois, USA*
- Recipient of Scholarship – *Grant*

Affiliations:

- 2008 - present Fyns Grafiske Værksted, Denmark, member
1997 present Grafikens Hus, Marienfred, Sweden, member
1997 present SGC Southern Graphics Council, USA, member

1988	present	<u>The Icelandic Association of Painters</u> , Iceland, member
1988	present	<u>The CAA -College Art Association of America</u> , USA, member
1984	present	The Icelandic Printmakers' Association, Iceland, member

Artist Associations:

The Icelandic Association of Artists (SÍM):

1998 -	2003	-	On the board of directorship for The Public Buildings Arts Fund in Iceland
1987 -	1990	-	On the board of directorship for SÍM

The Icelandic Printmakers' Association:

2008 -	2010	-	On the Board of Directorship
2005 -	2007	-	Exhibition Committee
1988	1995	-	Chair for the establishment of the first collective Print Workshop of the Association in Iceland.
1988		-	Curator of the first Nordic Triennial of Prints in Iceland in cooperation with the Nordic House of Iceland
1987 -	1990	-	Chair of the Icelandic Printmakers' Association
		-	Advisor for the foundation of the Print Archives of the Association
1987		-	On the Organization Committee for <i>Graphica Atlantica</i> – International Print Exhibition and Symposium held in Iceland

Exhibitions:

Solo exhibitions:

2021	Iceland	<i>Síbreytileiki / Embracing Change</i> Salur Íslenskrar Grafíkur / IPA Gallery, The Icelandic Printmakers Association, Reykjavík
2013	Scotland	<i>Borders & Crossings: The artists as explorer</i> , IMPACT 8, International Printmaking Conference, Duncan of Jordanstone College of Art and Design, Dundee
2009	Iceland	<i>Áttir og Áttleysur / Directions – No directions</i> , Listasafn ASÍ / ASI Art Museum, Reykjavík
2008	Iceland	<i>5 dagar / 5 days</i> , Salur Íslenskrar Grafíkur / IPA Gallery, The Icelandic Printmakers Association, Reykjavík
2007	Denmark	Fredriks Bastion Art Gallery, Copenhagen
	Denmark	The Nordic Council of Ministers Gallery, Copenhagen
	Denmark	<i>Transparency</i> , CVAVC and ET4U / JICPB Cube Gallery Contemporary Visual Art Centre, Bøvlingbjerg
	Estonia	Jaani Seegi Museum, <i>IMPACT 5 intern. printmaking conference</i> Tallinn
	Sweden	Härnosands Konsthall / <i>Härnosand Art Museum</i> , Härnosands Konstförening, Härnosand
2006	Iceland	Hafnarborg – Menningar- og listamiðstöð Hafnarfjarðar / Hafnarborg – Centre of Culture and Fine Art, Hafnarfjörður
	Iceland	Artotek, Borgarbókasafn / Artotek, The National Library of Iceland, Reykjavík
	Scotland	Taigh Chearsabhagh Art Centre, Isle of North Uist
2003	USA	Print Installation <i>Euphony</i> , created for SGC, <i>Southern Graphics</i>

		<i>Conference</i> , 808 Gallery, Boston University (exhibited in collaboration with the Boston Printmakers exhibition in the same gallery) Boston
2002	USA	Twain Tippets Exhibit Hall, Utah State University, Logan
2000	Iceland	Gerðarsafn – Listasafn Kópavogs, Gerdarsafn - Kopavogur Art Museum, Kopavogur
1996	France	Memoranda Gallery, Les Boréales de Normandie, Caen
	France	<i>IUFM, Les Boréales de Normandie</i> , Caen
1995	Iceland	<i>The Nordic Art Centre</i> , Hafnarborg, Hafnarfjörður
	Iceland	<i>Gallery Hekluhusid</i> , Akureyri
1993	Denmark	<i>The Nordic Council of Ministers Gallery</i> , Copenhagen
1991	Holland	<i>The Iceland Gallery</i> , Den Haag
1990	Iceland	<i>The Nordic House</i> , Reykjavik
1988	Iceland	<i>Borg Gallery</i> , Reykjavik
1985	Iceland	<i>Borg Gallery</i> , Reykjavik

Two – four person exhibitions:

2004	Iceland	<i>Hafnarborg, Institute of Culture and Fine Art</i> , Valgerdur Hauksdottir, Paolo Ciampini, Deborah and Richard Cornell, Reykjavik
2003	USA	<i>Dyr/ Portal</i> , Valgerdur Hauksdottir and Kate Leonard, Coburn Gallery, Colorado College, Colorado Springs, Colorado
2002	Iceland	<i>Dyr/ Portal</i> , Kate Leonard and Valgerdur Hauksdottir, ASI Art Museum, Reykjavik
1997	England	<i>Frozen Landscapes</i> , Valgerdur Hauksdottir and Roy Bizley, City Gallery, Leicester
1995	Iceland	<i>Four Icelandic Artists</i> , The Nordic House, Reykjavik
1994	Sweden	<i>Four Icelandic Artists</i> , Gallery Astley, (by invitation), Uttersberg
	Faroe Islands	<i>Three Icelandic artists</i> , The Nordic House, Torshavn
1993	Sweden	<i>Three Icelandic artists</i> , Södertälje Art Museum, Södertälje
1989	England	<i>Four Icelandic printmakers</i> , The Royal Etcher-Painter Society, London

Smaller group exhibitions (by invitation):

2020	Germany	<i>Minimum Distance</i> , Printmaking Workshop and Bentlage Print Society, Kloster Bentlage Museum and Cultural Center, Rheine
	Iceland	<i>Íslensk Grafík 50 ára / Icelandic Printmaking 50 years</i>
2019	USA	<i>Elemental Iceland</i> , Museum of Fine Arts, Florida State University, Tallahassee, Florida
2018	USA	<i>Touch and Technology</i> , Priscilla Fowler Fine Art Gallery, SGCI – Southern Graphics Conference International, Las Vegas, Nevada
	Scotland	<i>Coast to Coast</i> , Gracefield Art Centre, Dumfries (Icelandic and Scottish printmakers exchange exhibition)
2017	USA	<i>Touch and Technology</i> , 688 Sutter Gallery, San Francisco, CA
	Germany	<i>Münsterland Festival part 9 (Iceland – Greece) – 3 exhibitions:</i> Museum Kloster Bentlage, Rheine Gallery Farb Forum Altes Rathaus, Borken Galerie Münsterland, Emsdetten

2016	USA	Manhattan Graphic Center, New York, NY
2015	Iceland Iceland Iceland/USA	<i>Kvennatími, Hér og Nú þrjátíu árum síðar / Women's time, Here and Now Thirty Years Later</i> , Kjarvalsstaðir, The Reykjavik Art Museum <i>GraN Nordic Printmaking Triennial</i> , Akureyri Art Museum, Akureyri Boston Printmakers and Icelandic Printmakers' Association IPA Gallery, Reykjavik, Boston Printmakers, Boston
2014	Sweden Norway Germany Iceland Iceland USA USA Italy	<i>Praiseworthy</i> , The Queen Sonja Print Award 2014 One of ten nominated Nordic Artist Exhibition Prins Eugens WALDEMARSSUJDE Museum, Stockholm <i>Praiseworthy</i> , The Queen Sonja Print Award 2014 One of ten nominated Nordic Artist Exhibition Gallery Norske Grafikere, Oslo <i>Short_hand_made</i> , Grindell 117, Hamburg An exhibition organized by Reinhold Engberding and Holger B. Nidden-Grien <i>Félagið íslensk grafík 45 ára, Afmælisýning / The Icelandic Printmakers' Association 45 years Anniversary Exhibition</i> Artotek Gallery, The National Library of Iceland, Reykjavik <i>BA / IPA: Boston Printmakers and the Icelandic Printmakers' Association Exhibition</i> . IPA Gallery, Reykjavik <i>Continental Drift: Printmaking Converge, The Icelandic Printmakers Association & Boston Printmakers</i> , Belmont Gallery of Art, Belmont, MA <i>Continental Drift, an exhibition of works by Íslensk Grafík, The Icelandic Printmakers Association</i> , The Scandinavian Cultural Center, West Newton, MA <i>Di Carta / Papermade</i> , Biennial International Papermade Art Work Exhibitions, Palazzo Fogazzaro, Schio
2013	Iceland USA USA > international	<i>YOLO, IG – The Icelandic Printmakers' Association Gallery</i> , Reykjavik <i>Nations – Water – Cultures</i> United Nations Headquarters, New York Inter-Art Foundation Aiud, Romania <i>Critical Mass Portfolio</i> , Traveling exhibition internationally, started at SGC 2013 in Milwaukee, Wisconsin
2012	Denmark Estonia Sweden USA	<i>Fyns Grafiske Værksted</i> , Birkerød Kunstforening, Birkerød <i>Silent Revolution</i> , The International Drawing Triennial 2012, Tallinn <i>5 + 5 Exhibition</i> , Ebelings Art Museum (Ebelingsmuseet), Torshälla, Eskilstuna <i>The Faculty Exhibition</i> , Grunwald Gallery of Art, Indiana University, Bloomington, IN
2011	Sweden USA Korea	<i>5 + 5 Exhibition</i> , Örnköldsvik Art Museum (Örnköldsvik Museum and Konsthall), Örnköldsvik <i>Within the Landscape / The Landscape Within</i> , Emily Davis Gallery, University of Akron, Akron, Ohio <i>The Mind</i> , Task Force for the World Plate and Print Art Exhibition of the "2011 Millennial Anniversary of the Tripitaka Koreana", (an international exhibition to commemorate the 1000-year anniversary of the first Tripitaka Koreana's completion). Exhibited at Haein Temple
2010	USA Sweden	<i>Hidden Agendas / Embedded Signatures</i> , PHILGRAPHIKA, International print festival, Philadelphia <i>Icelandic Printmakers</i> , The Swedish Printmakers Association (Grafiska Sällskapet), Stockholm

	Iceland	<i>Icelandic Printmakers</i> , The Art Museum of Reykjanesbær (Listasafn Reykjanesbæjar), <i>Reykjanesbær</i>
2009	Iceland Iceland	<i>International Print Portfolios</i> , The City Hall, Reykjavik <i>Icelandic Printmaker's Association – 40 years</i> , Nordic House, Reykjavik <i>Global Implications</i> , International Print Portfolio, SGC, Columbia College, Chicago
	Estonia Finland	<i>Manu Propria</i> , The International Drawing Triennial 2009, Tallinn <i>Belgrade Encounters</i> , Gallery Harmonia, Jyväskylä Print Centre for Printmaking, Jyväskylä
2008	USA	<i>Beyond Further</i> , International Printmaking Exhibition (based on a selection from artists in <i>Further-</i> portfolio), Gallery 5IVE & 40RTY, Winston-Salem, NC
	Iceland	<i>Light Reflections (Ljósbrott)</i> , <i>Winter festival in Reykjavik</i> , (selection of artists by the author Kristin Marja Baldursdóttir Theme: light, water and time), National Library, Reykjavik
	Denmark	<i>Belgrade Encounters</i> , ET4U and JICPB Cube Gallery Contemporary Visual Art Centre, Bøvlingbjerg
2007	Iceland Serbia International	<i>International print exhibition</i> , Grafíksetur, Stödvarfjörður <i>FLUC</i> , Centre for Graphic Art & Visual Research, Belgrade <i>The exhibition Further</i> (based on a selection of artists represented in the book <i>Printmaking on the edge</i>). Travelling exhibition to countries in Europe, USA and Korea. In Korea: Title of exhibition: <i>The Edge</i> . The Museum of Photography, Seoul, Korea
2006	Iceland	<i>Force of Nature (Náttúruafl)</i> , (from the permanent collection of the National Art Gallery of Iceland), The Art Museum of Reykjanesbær(Listasafn Reykjanesbæjar), Reykjanesbær
	Estonia	<i>Improvisation</i> , The international Exhibition of Drawings, Tallinn Art Museum, Tallinn
	Sweden	<i>7- A View From the North – Seven Nordic artists</i> , Uppsala Art Museum (Uppsala Konstmuseum), The Summer Exhibition of the Museum
	Denmark	<i>7- A View From the North – Seven Nordic artists</i> , Gallery Gnejs, The North Atlantic House Cultural Centre (Nord-Atlantensbrygge), Copenhagen
2005	Finland	<i>7- A View From the North – Seven Nordic artists</i> , Graphica Creative International Print Exhibition / Conference, Jyväskylä
	USA	<i>Sensory Experience</i> , An international print exchange portfolio (20 artists),Ingham Chapman Gallery, The University of New Mexico, Gallup, New Mexico.
2004	Iceland	<i>7- A View From the North – Seven Nordic artists</i> , The Nordic House, Reykjavik
	USA	<i>International Flavors – SGC at Rutgers Centre for Innovative Print And Paper</i> , Rutgers University, New Brunswick, New Jersey
2003	Iceland USA	<i>Ferðafuða</i> , Kjarvalstadir – The Reykjavik Art Museum <i>Transitions, Trends in International Contemporary Printmaking</i> , International Gallery of Contemporary Art, Anchorage, Alaska
2002	USA	<i>Sensory expressions</i> , an international portfolio, University of Nebraska, Lincoln, Nebraska
	England	<i>International Digital Miniature Print Portfolio</i> , The Centre fro Fine Print Research, Faculty of Art Media and Design, University of the West of England Bristol, Bristol
	USA	<i>Vault Series VII – Unique Prints</i> , New Bedford Art Museum, New Bedford, Massachusetts

	Iceland	<i>Kjarvalsstaðir – The Reykjavik Art Museum</i> (from the permanent collection), Reykjavik
2001	Sweden Italy	<i>The Art Museum of Borås</i> , Borås <i>Single Currency: A Portfolio of European Prints Exhibition</i> , Bristol UWE and Cortona Art Museum, and <i>Cortona</i> <i>International Symposium, a Print Odyessey 2001</i> , Cortona
	Canada – international	<i>African – AIDS</i> , International Portfolio, travelling exhibition
2000	France Iceland	<i>Galerie d'Art Contemporain</i> , Chamalieres <i>The Summer Exhibition of The National Gallery of Iceland</i> , (from the permanent collection), Reykjavik
1999	Iceland	<i>The Summer Exhibition of The National Gallery of Iceland</i> , (from the permanent collection), Reykjavik
	Iceland	<i>The Printed Image (Grafík í mynd)</i> , Kjarvalsstaðir – Reykjavik Art Museum, Reykjavik
	Iceland	<i>Icelandic Printmaker's Association – 30 years</i> , Gerdarsafn Art Museum Kopavogur
	Sweden	<i>Icelandic Artists</i> , Sölvesborgs Konsthall, Sölvesborg
1997	USA	<i>Shifting Grounds: Print portfolio</i> , The New Terrain of Printmaking, Invitational Print. Shifting Grounds Symposium / Boston Print Symposium, Boston
1994	Sweden China USA	<i>Seven Icelandic artists</i> , Galerie Plaisiren, Stockholm <i>Icelandic printmakers in China</i> , Art Museum, Peking <i>A Selection of Prints from Iceland</i> , Atrium Gallery, University of Connecticut
	Denmark	<i>The Nordic artists (Die Nordiske)</i> , Den Frie Gallery (one Icel. artist invited), Copenhagen
1992	Norway Finland Denmark	<i>Five Icelandic Artists</i> , Bryggens Museum, Bergen <i>Icelandic Artists in Finland</i> , Vaasa Art Museum, Vaasa <i>The Nordic artists (Die Nordiske)</i> , Den Frie Gallery (one Icel. artist invited), Copenhagen
1991/90	Scandinavia	<i>Icelandic art touring in Scandinavia</i> , organized by ASI Art Museum, Reykjavik
1990	Sweden Germany	<i>Eight Icelandic artists</i> , Tomelilla Art Museum, Tomelilla <i>Icelandic Art Festival</i> , Stadtkunst konsthall, Cologne
1989	Iceland	<i>Icelandic Printmakers' Association – 20 years</i> , The Nordic House, Reykjavik
	Norway	<i>Nordic Printmaking</i> , Gallery F-15 (two Icel. artists by invitation), Moss
1988	Finland	<i>Contemporary printmaking, Nordic Printmakers Meeting</i> , (exhibition, workshop - by invitation), Jyväskylä
1987	France	<i>Six Icelandic Artists in Bordeaux Art Museum</i> , Bordeaux
1986	Icel.,Denm., Norway	<i>Icelandic Printmaking</i> ; Kjarvalsstaðir, The Reykjavik Art Museum Iceland; Århus, Denmark; Bergen, Norway
1986	Norway	<i>Nordic Print Symposium Exhibition</i> ; Bergen Kunstforening, Bergen
1985	Iceland	<i>Listahátíð Kvenna</i> , Kjarvalsstaðir, The Reykjavik Art Museum

International (print) exhibitions Biennials /Triennials):

2020	USA	International art exhibition and Intercontinental Online Art Exhibition „United Nations – symbol of life, freedom / happiness/
2019	USA > international	<i>Codex 2019 – Bibliotek Nordica</i> , San Franscico, CA

2009	Poland	<i>International Print Triennial 2009, Krakow, Krakow</i>
2007	Sweden	<i>Falun international Triennial 2007, Falun</i>
2002	Korea	<i>International Flag art festival, (by invitation), Seoul</i>
1999	Egypt	<i>3rd Egyptian International Print Triennial, (by invitation), Giza</i>
	France	<i>Second Engraving Biennial of Ile-de-France, (by invitation), (Deuxieme Biennale de la Gravure de France), Versailles</i>
	Hungary	<i>The Masters of Graphic Arts, -5th International Biennial of Drawing and Graphic Arts, (by invitation), Györ</i>
1999/98	China	<i>Guangdong Museum of Art, European Prints Invitational Exhibition, Guangzhou</i>
1998	Slovenia	<i>5th Biennial of Graphic Art Beograd-98, Intern. Exhibition, Belgrade</i>
1997	Canada	<i>Sightlines, International Invitational Exhibition of Contemporary Prints, Edmonton</i>
1996	Sweden	<i>Nordgrafia, Gotlands Konst Museum, Visby</i>
1995	Africa	<i>Johannesburg Biennial, (by invitation), Johannesburg</i>
	Norway	<i>The 11th Norwegian International Print Triennial, Fredrikstad</i>
	India	<i>Bharat Bhavan, International Biennial, (by invitation), Bhopal</i>
	Hungary	<i>The Masters of Graphic Arts III, International Biennial, Györ</i>
1994	Poland	<i>International Print Triennial '94, Krakow</i>
1993	Slovenia (Yugosl.)	<i>The 20th Biennial of Graphic Art, (by invitation), Ljubljana</i>
	Republic of Macedonia	<i>The First International Triennial of Graphic Art Bitola, Art Gallery Bitola, (by invitation), Bitola</i>
1991	Denmark	<i>NGU (Nordic Graphic Union), Brandts Klædefabrik Art Museum, (by invitation), Odense</i>
1990	Finland	<i>Graphica Creativa, 6th International print Triennial Alvar Alto Art Museum, (by invitation), Jyväskylä</i>
1989	Norway	<i>Graphica Norvegica, Rogaland Kunstcenter, Grafisk Verksted, Stavanger and Norwegian Printmakers, Oslo, Exhibition and Lithography Symposium, (by invitation), Stavanger / Oslo</i>
	Spain	<i>Mini print International, Adogi Taller Galleria Fort, Barcelona</i>
	Germany	<i>The 5th Biennial of European Graphic Art, Baden- Baden, Heidelberg</i>
1987	Iceland	<i>Graphica Atlantica, International Exhibition and Symposium, Kjarvalsstadir, The Reykjavik Art Museum</i>
	Slovenia (Yugosl.)	<i>The 17th Biennial of Graphic Art, (by invitation), Ljubljana</i>
	Italy	<i>The Triennial dell Incisione, (by invitation), Grado</i>
	Germany	<i>Intergrafik, Berlin</i>
1983	USA	<i>59th Annual International Competition of Prints and Photographs, The Print Club, Pennsylvania -In addition participation in a number of group exhibitions in Iceland, Europe, and the United States of America since 1979</i>

Works in public collections in Iceland and abroad (selection):

Anchor Graphics, Columbia College, Chicago	USA
Borgarholt College	Iceland
Bunadarbank (Arion bank) of Iceland	Iceland
Center Fro Graphic Art & Visual Research, Belgrade	Serbia
City Hall Bremerhaven	Germany
Colorado College, Colorado Springs	USA
County offices of Hafnarfjörður	Iceland
County offices of Reykjavik	Iceland
Eimskip hf	Iceland
Gerdarsafn- The Art Museum of Kopavogur	Iceland

Grafikens Hus Mariefred	Sweden
Hofdi House, Tokyo	Japan
Icelandair	Iceland
Harn Museum of Art, University of Florida, Gainesville	USA
Icelandic State Hospitals	Iceland
Inter-Art Foundation Aiud	Romania
Intergrafik, Leipzig	Germany
Jyväskylä Commune Art Collection	Finland
Kala Art Institute, Berkeley, California	USA
Kennesaw State University, Bernard A Zuckerman Museum of Art	USA
Kjarvalsstadir -The Reykjavik Art Museum	Iceland
Nora Eccles Harrison, Museum of Art, Utah State University, Logan	USA
QSAW / Fridtjof Nansen (Hurtigruten)	Norway
Schio Town Council, Comune di Schio	Italy
SGC, Southern Graphics Council, Archives	USA
Södertälje Konsthall, Södertälje	Sweden
The Alvar Alto Museum	Finland
The Art Museum of Grado and Catania	Italy
The ASI Art Museum in Reykjavik	Iceland
The Iceland Bank of Iceland	Iceland
The Icelandic Opera, Reykjavik	Iceland
The National Gallery of Iceland, Reykjavik	Iceland
The National Library of Iceland, Reykjavik	Iceland
The Nordic Art Centre Hafnarborg in Hafnarfjörður	Iceland
The Nordic House in Reykjavik	Iceland
The University of Alberta – Art collection / museum	Canada
The University of Johannesburg Gallery	South Africa
The University of Nebraska, Lincoln, Utah	USA
Université de Caen,	France

- and other collections in Iceland, Europe and USA

Publications:

- *Fine Art Printmaking and The Icelandic Printmakers' Association*, (2019), *Press On! Experiences of terms and conditions for contemporary printmaking in the Nordic Countries*. Swedish Printmakers Association, Sweden.
- *The Memory of the Future – The Future of the Past*, (2008, 21st issue) *Grapheion*, European review of Modern prints, Books and paper art, Czech Republic
- *Coming in from the cold / the expanding print scene in Iceland*, (2001, Volume 2, Summer) *Printmaking Today, contemporary graphic art world wide*, England
- *Icelandic Printmaking*, (2000 October) *Quarterly Journal, California Society of Printmakers*, San Francisco, California, USA
- *First collective print studio in Iceland*, (1993), *Grafik Nytt*, Stockholm, Sweden
- *Introduction to Icelandic Printmaking* (1989) *Íslensk Grafík exhibition catalogue*, Iceland
- *Graphica Atlantica and Icelandic Printmaking*, (1988), *Print Voice*. Edmonton, Canada
- *Professional print shops in the Bay Area*, San Francisco, (1986), *Quarterly Journal, California Society of printmakers*, San Francisco, California, USA

Lectures - Presentations:

- "Printmaking, Art & Research", Non-toxic printmaking and environmental issues.
Printmaking on the Borderline – Evolution and new Tendencies. Nordic Printmaking Conference, Lysebu Research and Conference Centre, Oslo, 2014
- "ENVIRONMENTAL, How do we encourage safer and more environmentally oriented

- methods in printmaking?" **IMPACT 8 / Borders & Crossings: The artists as explorer, International Printmaking Conference**, Duncan of Jordanstone College of Art and Design, Dundee, Scotland, 2013
- "The artwork of Valgerdur Hauksdottir" **Indiana University, Bloomington**, Henry Radford Hope School of Fine Arts, Printmaking area, 2012
 - "On Sensing, time and rhythm" (*Skyngjun, tími og taktur*), **Verkemenntaskólinn á Akureyri** – College, Ketilhúsið, Akureyri, Iceland, Akureyri 2007
 - "Embracing Time", **IMPACT 5, Tallinn**, Estonia, 2007
 - "Own artwork", Exhibition and introduction of own art at **Línuhönnun – Consulting Engineers**, Reykjavík, Iceland 2006
 - "The artwork of Valgerdur Hauksdottir" **New York State University**, Plattsburgh, NY, USA 2006. Plattsburgh State University, Visual Artists Series, 2005 - 2006
 - "Look Look 2005", Art conference, Perth, Scotland, 2005
 - "Representing the homeland", Exhibition and lecture (part of an international panel), *Making Histories, Revolution and Representation*, **Southern Graphics International Print Conference, University of Boston**, Boston, MA, USA, 2003
 - "Icelandic Printmaking", **Facultat de Belles Art, Universitat de Barcelona**, Barcelona, Spain, 2001
 - "Icelandic Art and Culture" **Colorado College, Colorado Springs**, Colorado, USA, 2000
 - "The Impact of education through printmaking" - an introduction of the PA&R program. **IMPACT conference, Centre for Fine Print Reserach Bristol UWE, Bristol**, England, 1999
 - "Icelandic Art and culture /the artworks of Valgerdur Hauksdottir", Fulbright Visiting Scholar, **University of Colorado, Boulder**, Colorado, USA, 1998
 - **University of Nebraska, Lincoln**, Nebraska, USA, 1998
 - **Kala Art Institute, San Francisco**, California, USA, 1997
 - "Icelandic Art and culture" **Lés Boréales de Normandie**, IUFM, Caen, France, 1996
 - "Postgraduate development in art and design education, EMA/PA&R (The European Master of Art /Printmaking Art & Research), **ELIA conference, Lisbon**, Portugal 1996
 - "Icelandic Printmaking", **The University of Art, Peking**, Peking, China, 1988

Curator / Juror of exhibitions (selection):

- " A Historical Overview of Printmaking", IG, Gallery of the Icelandic Printmakers' Association, Reykjavik, Iceland, 2009
- "On the International Jury for Selection of Prizes", The International Print Triennial, Cairo, Egypt, 2006
- "A Selection of Prints from Iceland, Atrium Gallery, University of Connecticut, USA, 1994
- "The First Nordic Triennial of Prints in Iceland", the Nordic House, Iceland, 1988
- "Graphica Atlantica- Conference and Symposium"- organized by the Icelandic Printmakers' Association. Chair and member of organizing committee, Reykjavik, Iceland, 1986

Web representation (selection):

www.hauksdottir.is
www.via-art.com