

VALGERDUR HAUKSDOTTIR

Visual artist / printmaker

Born in Reykjavik, Iceland

Address / studio: Njörvasund 32, 104 Reykjavik, Iceland
Telephone: mobile: (+354) 861 7576
E-mail: valgerdur@hauksdottir.is
Web site: <http://www.hauksdottir.is>



Education:

- 2010 The Printmakers' Experimentarium, Andalucía, Spain
- Non-toxic Intaglio
- 1993 Tamarind Institute, Albuquerque, New Mexico, USA
- Plate Lithography
- 1985 John F. Kennedy University, San Francisco, California, USA
- Museum Studies
- 1983 MFA University of Illinois, Champaign-Urbana, Illinois, USA
- Fine Art – Printmaking (lithography / intaglio)
- 1981 BA University of New Mexico, Albuquerque, New Mexico, USA
- Fine Art, Painting and Printmaking
- 1977 Instructor of Piano Degree, The Conservatory of Music, Reykjavik, Iceland
- Classical piano
- 1974 University Entrance Degree, Hamrahlid College, Reykjavik, Iceland
- Natural Science and Music

Professional Experience:

- 2002 - present Founder / Director, VIA Ltd. (www.via-art.com)
- Cultural Activities

Academic experience:

University of Iceland, Department of Education

2020 2023 - Department of Art Education

–

VIA Ltd.

- 2019 - *What is printmaking, Workshop, Gilfélagið – Deiglan / Art Society Akureyri,*
- *What is printmaking, Workshop, Íslensk Grafík, The Icelandic Printmakers' Association, Reykjavik*
- 2013 - Faculty of the Department of Art Education

Indiana University, Bloomington, Henry Radford Hope School of Fine Arts:

2010 - 2012 - Visiting Assistant Professor – Printmaking Area

The Iceland University of the Arts, Fine Arts (former: The Icelandic College of Art and Crafts, until 1999):

- 1984 - 2003 - Faculty of Printmaking Department
- 1999 - 2000 - Curriculum Development for the foundation of the Visual Art Department of the Icelandic Art Academy
- 1995 - 2000 - Founder and Co-ordinator for the establishment of *PA&R, Printmaking, Art and Research. An Experimental European*

- Mobility Postgraduate Programme at Masters' level run simultaneously by:
- The Iceland University of the Arts /The Icelandic College of Art and Crafts
École Nationale Supérieure des Beaux-Arts, Bourges, France
Facultat de Belles Arts, Universitat de Barcelona, Barcelona, Spain
Hochschule für Gestaltung, Offenbach am Main, Germany
Winchester School of Art, University of Southampton, England
 - 1994 - 1995 - Vice Principal of the Icelandic College of Art and Crafts
 - 1987 - 1994 - Head of the Printmaking Department at the Icelandic College of Art and Crafts

Visiting Artist / lectures:

- 2022 CNS – Changes on Northern Shores. Title of Talk: *Not to die for your art. Non-toxic and Sustainable methods in Visual Arts with focus on Fine art Printmaking.*
Arctic Science Centre / University of Lapland, Finland
- 2022 IMPACT 12 / The Reunion 1999 – 2022. Title of talk: *Changes Witnessed (Towards Expanded Printmaking and Installations) and Changing Attitudes (Non-toxic Printmaking and Sustainability)*
International Printmaking Conference,
CFPR / University of the West of England, Bristol, UK
- lecture
- 2019 Health and Environmentally Safer Methods in Visual Arts with focus on Non – Toxic Printmaking
Artic Arts Summit
Artistic Research in the North Conference
University of Lapland, Rovaniemi, Finland
- lecture
- 2014 Printmaking on the Borderline – Evolution and new Tendencies:
Printmaking, Art & Research
Nordic Printmaking Conference
Lysebu Research and Conference Centre
- lecture
- 2013 IMPACT 8 / *Borders & Crossings: The artists as explorer,*
International Printmaking Conference,
Duncan of Jordanstone College of Art and Design, Dundee
- Panel chair and lecture
- 2012 Indiana University, Bloomington, Henry Radford Hope School of Fine Arts,
Printmaking area
- Artist talk
- 2009 *Directions – No directions*, Solo exhibition, ASI, Art Museum, Reykjavik, Iceland
- Artist talk
History of Printmaking, Symposium on printmaking,
The National Museum of Iceland, Reykjavik, Iceland
- Lecture
- 2007 *On Sensing*, Akureyri College, Akureyri, Iceland
- Visiting lecture
IMPACT 5 / *international conference*, Tallinn, Estonia
- Panel chair and lecture
FLUC / *Centre for Graphic Art & Visual Research*, Faculty of Fine Arts,
Belgrade, Serbia
- Invitational international printmaking workshop

- 2006 *Turning-points*, Solo exhibition, Hafnarborg Art Museum, Reykjavik, Iceland
 - Artist talk
New York State University, Plattsburgh, NY, USA
 - Visiting artist / lecture, *Valgerdur Hauksdottir from Iceland*
- 2005 *Look Look 2005 – International Conference, Scotland*
 - Presenting Icelandic art and own art work at the Look Look International Conference in Scotland
- 2003 *The University of Utah*, Logan, Utah, USA
 - Visiting artist
- 1999 - 2003 *The Colorado College*, Colorado Springs, Colorado, USA
 - Artist talk
- 2002 *The University of Barcelona*, Fine Art Department, Barcelona, Spain
 - Visiting lecture
- 1996 - 1998 *The University of Education of Iceland*, Reykjavik
 - External examiner for evaluation of faculty
- 1996 *IUFM, (University of Education)*, Caen, France
 - Visiting artist and lecture
- 1994 *Kuvataideakatemia (Fine Art Academy)*, Helsinki, Finland
 - Nordplus Exchange Professor in Printmaking
- 1993 *Konsthögskolan (Fine Art Academy)*, Stockholm, Sweden
 - Nordplus Guest lecturer in lithography
- 1992 *The University of Florida*, Gainesville, Florida, USA
 - Visiting artist / lecture
- 1988 *The University of Texas*, Austin, USA
 - Sabbatical replacement Professor of Lithography and Drawing

Selected Awards, Grants, Artist Residencies, Commissions, and Public Representations:

- 2022 *Icelandic Finish Culture Fund: Exhibition projects in Helsinki and Rovaniemi*
- 2019 *130 Verk úr Safneign Listasafns Íslands / 130 works from the collection of the National Art Gallery of Iceland*
 - Publication
- 2017 *Münsterland Festival part 9 (2 artists from Iceland – 2 from Greece) Kloster Bentlage Printmaking Workshop, Rheine*
 - Workshop and 3 exhibitions
- 2016 - 2018 *The Government of Iceland*
 - Artist Stipend 18 months
- 2015 *China Guanlan Original Printmaking Base*, Guanlan, China
 - By invitation - Artist Residence (unable to attend)
- 2014 The Queen Sonja Nordic Art Award 2014, Oslo, Norway
 - One of ten Nordic artists nominated for the award 2014 (two from each of the Nordic countries)
- 2013 *Developing non-toxic printmaking methods*, The Icelandic Public Art Fund Myndstef, Reykjavik, Iceland
 - Research Grant
- 2011 *Mid America Print-council*, Volume 19,
 - By invitation - Publication
- 2010 *Printmaking: A contemporary Perspective*, by Paul Coldwell
 - Book on selected International Contemporary Printmakers
 - By invitation – Publication
- 2009 *Grafisk Experimentarium*, Non-toxic printmaking workshop, Capileira, Spain

- 2007
 - *Artist Residence / Workshop*
 - The National Workshops for Arts and Crafts, Copenhagen, Denmark*
 - Lithography workshop residency, two months – *Artist Residence*
 - Gammel Have, Fyn, Denmark*
 - Three-month residency – *Artist Residence*
- 2006
 - Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective,*
 - by Richard Noyce
 - Book on selected International Contemporary Printmakers
 - By invitation – *Public Representation*
- 2005
 - The Scandinavian Foundation in Rome (Circolo Scandinavio)*
 - Two- month residency in Rome, Italy
 - By invitation – *Artist Residence*
- 2005
 - Look Look 2005 – International Conference, Scotland*
 - International Conference and traveling through Scotland
 - By invitation – *Artist Residence*
- 2002
 - Research on the origin of paper and print in Iceland. The Icelandic Public*
 - Art Fund Myndstef, Reykjavik, Iceland*
 - *Research Grant*
- 2000
 - Installation of prints at the County offices of Hafnarfjordur, Iceland,*
 - Listskeytingasjodur ríkisins– The Public Buildings Arts Fund in*
 - Iceland*
 - *Commissioned Print-Installation*
- 1999
 - Honourable mention -The Masters of Graphic Arts*
 - 5th International Biennial of Drawing and Graphic Arts, Győr,
 - Hungary - *Award*
 - Award - 3rd Egyptian International Print Triennial, Giza*
 - *Egypt - Award*
- 1997 - 1998
 - Fulbright Visiting Scholar, USA – Grant*
 - Residency and Guest artist at:
 - o University of Colorado, Boulder, Colorado
 - o University of Colorado, Colorado Springs
 - o University of Nebraska, Lincoln, Nebraska
 - o LACMA, Los Angeles County Museum of Art,
 - Los Angeles, California
 - o The Robert Gore Rifkind Centre for German Expressionist
 - Studies, Los Angeles, California
 - o Kala Art Institute, San Francisco, California
 - In addition visits to:
 - o The Armand Hamer Museum of Art and Cultural Centre,
 - and The Grunwald Centre for the Graphic Arts, Los
 - Angeles, California
 - o The Fine Arts Museum of San Francisco, San Francisco,
 - California
 - o Gemini G.E.L., Los Angeles, California
 - o The Getty, Conservation Institute, Los Angeles, California
 - o Magnolia Editions, San Francisco, California
- 1996
 - Cité International des Arts, Paris, France*
 - One month residency – *Artist Residence*
- 1992
 - The Nordic Art Centre in Sveaborg, Finland*
 - Three month residency
 - By invitation – *Artist Residence*
- 1989 - 2000
 - The Government of Iceland*
 - Artist Stipend; three months 1989 / 91 / 94, one year 1995, six
 - months 2000 – *Stipend*
- 1989
 - Cité International des Arts, Kjarvalsstofa, Paris, France*
 - Two month residency
 - By invitation – *Artist Residence*

- Graphica Norvegica*
 - Workshop and Symposium in printmaking, Stavanger, Norway
- 1988 *Graphica Creativa*
 - Workshop and Symposium in printmaking, Jyväskylä, Finland
- 1986 *Nordic Graphic Symposium*
 - Symposium and Exhibition in printmaking, Bergen, Norway
- 1981 - 1983 *The University of Illinois, Champaign-Urbana, Illinois, USA*
 - Recipient of Scholarship – *Grant*

Affiliations:

- 2021 - present *Edinburgh Printmakers, UK, member*
- 2008 - present *Fyns Grafiske Værksted, Denmark, member*
- 1997 - present *Grafikens Hus, Marienfred, Sweden, member*
- 1997 - present *SGC Southern Graphics Council, USA, member*
- 1988 - present *The Icelandic Association of Painters, Iceland, member*
- 1988 - present *The CAA -College Art Association of America, USA, member*
- 1984 - present *The Icelandic Printmakers' Association, Iceland, member*

Artist Associations:

The Icelandic Association of Artists (SÍM):

- 1998 - 2003 - *On the board of directorship for The Public Buildings Arts Fund in Iceland*
- 1987 - 1990 - *On the board of directorship for SÍM*

The Icelandic Printmakers' Association:

- 2008 - 2010 - *On the Board of Directorship*
- 2005 - 2007 - *Exhibition Committee*
- 1988 1995 - *Chair for the establishment of the first collective Print Workshop of the Association in Iceland.*
- 1988 - *Curator of the first Nordic Triennial of Prints in Iceland in cooperation with the Nordic House of Iceland*
- 1987 - 1990 - *Chair of the Icelandic Printmakers' Association*
 - *Advisor for the foundation of the Print Archives of the Association*
- 1987 - *On the Organization Committee for *Graphica Atlantica* – International Print Exhibition and Symposium held in Iceland*

Exhibitions:

Solo exhibitions:

- 2022 Finland *Glimpses from Past and Present*
 Gallerie Käytävä, The Icelandic residence of the Ambassador, Helsinki
- 2021 Iceland *Síbreytileiki / Embracing Change*
 Salur Íslenskrar Grafíkur / IPA Gallery,
 The Icelandic Printmakers Association, Reykjavik
- 2013 Scotland *Borders & Crossings: The artists as explorer*, IMPACT 8,
 International Printmaking Conference,
 Duncan of Jordanstone College of Art and Design, Dundee
- 2009 Iceland *Áttir og Áttleysur / Directions – No directions*,
 Listasafn ASÍ / ASI Art Museum, Reykjavik
- 2008 Iceland *5 dagar / 5 days*, Salur Íslenskrar Grafíkur / IPA Gallery,
 The Icelandic Printmakers Association, Reykjavik
- 2007 Denmark *Fredriks Bastion Art Gallery*,

		Copenhagen
	Denmark	The Nordic Council of Ministers Gallery, Copenhagen
	Denmark	<i>Transparency</i> , CVAVC and ET4U / JICPB Cube Gallery Contemporary Visual Art Centre, Bøvlingbjerg
	Estonia	Jaani Seegi Museum, <i>IMPACT 5 intern. printmaking conference</i> Tallinn
	Sweden	Härnösands Konsthall / <i>Härnösand Art Museum</i> , Härnösands Konstförening, Härnösand
2006	Iceland	Hafnarborg – Menningar- og listamiðstöð Hafnarfjarðar / Hafnarborg – Centre of Culture and Fine Art, Hafnarfjörður
	Iceland	Artotek, Borgarbókasafn / Artotek, The National Library of Iceland, Reykjavík
	Scotland	Taigh Chearsabhagh Art Centre, Isle of North Uist
2003	USA	Print Installation <i>Euphony</i> , created for SGC, <i>Southern Graphics Conference</i> , 808 Gallery, Boston University (exhibited in collaboration with the Boston Printmakers exhibition in the same gallery) Boston
2002	USA	Twain Tippetts Exhibit Hall, Utah State University, Logan
2000	Iceland	<i>PÚLS</i> /Gerðarsafn – Listasafn Kópavogs, Gerdarsafn - Kópavogur Art Museum, Kópavogur
1996	France	Memoranda Gallery, Les Boréales de Normandie, Caen
	France	<i>IUFM, Les Boréales de Normandie</i> , Caen
1995	Iceland	<i>The Nordic Art Centre</i> , Hafnarborg, Hafnarfjörður
	Iceland	<i>Gallery Hekluhusid</i> , Akureyri
1993	Denmark	<i>Nordisk Ministerråd / The Nordic Council of Ministers Gallery</i> , Copenhagen
	Holland	<i>Ísland Gallery / The Iceland Gallery</i> , Den Haag
1990	Iceland	<i>The Nordic House</i> , Reykjavík
1988	Iceland	<i>Borg Gallery</i> , Reykjavík
1985	Iceland	<i>Borg Gallery</i> , Reykjavík

Two – four-person exhibitions:

2004	Iceland	<i>Hafnarborg, Institute of Culture and Fine Art</i> , Valgerdur Hauksdóttir, Paolo Ciampini, Deborah and Richard Cornell, Reykjavík
2003	USA	<i>Dyr/ Portal</i> , Valgerdur Hauksdóttir and Kate Leonard, Coburn Gallery, Colorado College, Colorado Springs, Colorado
2002	Iceland	<i>Dyr/ Portal</i> , Kate Leonard and Valgerdur Hauksdóttir, ASI Art Museum, Reykjavík
1997	England	<i>Frozen Landscapes</i> , Valgerdur Hauksdóttir and Roy Bizley, City Gallery, Leicester
1995	Iceland	<i>Four Icelandic Artists</i> , The Nordic House, Reykjavík
1994	Sweden	<i>Four Icelandic Artists</i> , Gallery Astley, (by invitation), Uttersberg
	Faroe Islands	<i>Three Icelandic artists</i> , The Nordic House, Torshavn
1993	Sweden	<i>Three Icelandic artists</i> , Södertälje Art Museum, Södertälje
1989	England	<i>Four Icelandic printmakers</i> , The Royal Etcher-Painter Society, London

Smaller group exhibitions (by invitation):

2023 - 2028	Iceland	<i>Viðnám: Samspil myndlistar og vísinda / Resistance: Interplay of Art and Science,</i> Safnahúsið / The House of Collections, Listasafn Íslands / National Gallery of Iceland
2023	Hungary	<i>Innovations in Drawing and Printmaking</i> Abigail Galeria, Budapest
2020 - 2023	Åland Denmark Norway Finland (Iceland 2024)	<i>CNS – Changes on Northern Shores, Observing problems through art and science:</i> Nipå Gallery – Nordens institute på Åland (2020) Greenlandic House, Copenhagen, Denmark (2021) Andoya cultural festival, Andoya, Norway (2022) Arktikum Science Centre and Lapland University (2022 - 2023) (Iceland (2024)
2022	USA	<i>Refugees,</i> University of Wisconsin, Humanities Building, 7 th Floor Hallway Galleries SGCI – Southern Graphics Conference International Madison, Wisconsin
2021	Iceland	<i>Bibliotek Nordica, Norræn bókverkasýning, sýning í Þjóðarbókhöðu,</i> Landsbókasafn / National Library of Iceland
2020	Germany Iceland	<i>Minimum Distance,</i> Printmaking Workshop and Bentlage Print Society, Kloster Bentlage Museum and Cultural Center, Rheine <i>Íslensk Grafík 50 ára / Icelandic Printmaking 50 years</i> <i>Afmælissýning/ Anniversary Exhibition.</i> Norræna húsið / The Nordic House
2019	USA	<i>Elemental Iceland,</i> FSU Museum of Fine Arts, Florida State University, Tallahassee, Florida
2018	USA Scotland Iceland	<i>Touch and Technology,</i> Priscilla Fowler Fine Art Gallery, SGCI – Southern Graphics Conference International, Las Vegas, Nevada <i>Coast to Coast,</i> Gracefield Art Centre, Dumfries (Icelandic and Scottish printmakers exchange exhibition) <i>Tækni og Snerting / Touch and Technology, Grafíksalurinn / IPA</i> <i>Gallery, Reykjavík</i>
2017	USA Germany	<i>Touch and Technology,</i> 688 Sutter Gallery, San Francisco, CA <i>Münsterland Festival part 9 (Iceland – Greece) – 3 exhibitions:</i> Museum Kloster Bentlage, Rheine Gallery Farb Forum Altes Rathaus, Borken Galerie Münsterland, Emsdetten
2016 2015	USA Iceland Iceland Iceland/USA	Manhattan Graphic Center, New York, NY <i>Kvennatími, Hér og Nú þrjátíu árum síðar / Women's time, Here and</i> <i>Now Thirty Years Later,</i> Kjarvalsstaðir, The Reykjavik Art Museum <i>GraN Nordic Printmaking Triennial,</i> Akureyri Art Museum, Akureyri Boston Printmakers and Icelandic Printmakers' Association IPA Gallery, Reykjavik, Boston Printmakers, Boston
2014	Sweden Norway	<i>Praiseworthy,</i> The Queen Sonja Print Award 2014 One of ten nominated Nordic Artist Exhibition Prins Eugens WALDEMARSSUDDE Museum, Stockholm <i>Praiseworthy,</i> The Queen Sonja Print Award 2014 One of ten nominated Nordic Artist Exhibition Gallery Norske Grafikere, Oslo

	Germany	<i>Short_hand_made</i> , Grindell 117, Hamburg An exhibition organized by Reinhold Engberding and Holger B. Nidden-Grien
	Iceland	<i>Félagið íslensk grafík 45 ára, Afmælisýning / The Icelandic Printmakers' Association 45 years Anniversary Exhibition</i> Artotek Gallery, The National Library of Iceland, Reykjavik
	Iceland	<i>BA / IPA: Boston Printmakers and the Icelandic Printmakers' Association Exhibition</i> . IPA Gallery, Reykjavik
	USA	<i>Continental Drift: Printmaking Converge, The Icelandic Printmakers Association & Boston Printmakers</i> , Belmont Gallery of Art, Belmont, MA
	USA	<i>Continental Drift, an exhibition of works by Íslensk Grafík, The Icelandic Printmakers Association</i> , The Scandinavian Cultural Center, West Newton, MA
	Italy	<i>Di Carta / Papermade</i> , Biennial International Papermade Art Work Exhibitions, Palazzo Fogazzaro, Schio
2013	Iceland	<i>YOLO, IG – The Icelandic Printmakers' Association Gallery</i> , Reykjavik
	USA	<i>Nations – Water – Cultures</i> United Nations Headquarters, New York Inter-Art Foundation Aiud, Romania
	USA > international	<i>Critical Mass Portfolio</i> , Traveling exhibition internationally, started at SGC 2013 in Milwaukee, Wisconsin
2012	Denmark	<i>Fyns Grafiske Værksted</i> , Birkerød Kunstforening, Birkerød
	Estonia	<i>Silent Revolution</i> , The International Drawing Triennial 2012, Tallinn
	Sweden	<i>5 + 5 Exhibition</i> , Ebelings Art Museum (Ebelingsmuseet), Torshälla, Eskilstuna
	USA	<i>The Faculty Exhibition</i> , Grunwald Gallery of Art, Indiana University, Bloomington, IN
2011	Sweden	<i>5 + 5 Exhibition</i> , Örnköldsvik Art Museum (Örnköldsvik Museum and Konsthall), Örnköldsvik
	USA	<i>Within the Landscape / The Landscape Within</i> , Emily Davis Gallery, University of Akron, Akron, Ohio
	Korea	<i>The Mind</i> , Task Force for the World Plate and Print Art Exhibition of the “2011 Millennial Anniversary of the Tripitaka Koreana”, (an international exhibition to commemorate the 1000-year anniversary of the first Tripitaka Koreana's completion). Exhibited at Haein Temple
2010	USA	<i>Hidden Agendas / Embedded Signatures</i> , PHILGRAPHIKA, International print festival, Philadelphia
	Sweden	<i>Icelandic Printmakers</i> , The Swedish Printmakers Association (Grafiska Sällskapet), Stockholm
	Iceland	<i>Icelandic Printmakers</i> , The Art Museum of Reykjanesbær (Listasafn Reykjanesbæjar), Reykjanesbær
2009	Iceland	<i>International Print Portfolios</i> , The City Hall, Reykjavik
	Iceland	<i>Icelandic Printmaker's Association – 40 years</i> , Nordic House, Reykjavik
		<i>Global Implications</i> , International Print Portfolio, SGC, Columbia College, Chicago
	Estonia	<i>Manu Propria</i> , The International Drawing Triennial 2009, Tallinn
	Finland	<i>Belgrade Encounters</i> , Gallery Harmonia, Jyväskylä Print Centre for Printmaking, Jyväskylä
2008	USA	<i>Beyond Further</i> , International Printmaking Exhibition (based on a selection from artists in <i>Further-</i> portfolio), Gallery 5IVE & 40RTY, Winston-Salem, NC
	Iceland	<i>Light Reflections (Ljósbröt)</i> , Winter festival in Reykjavik, (selection of artists by the author Kristin Marja Baldursdóttir)

		Theme: light, water and time), National Library, Reykjavik
	Denmark	<i>Belgrade Encounters</i> , ET4U and JICPB Cube Gallery
2007	Iceland	Contemporary Visual Art Centre, Bøvlingbjerg
	Serbia	<i>International print exhibition</i> , Grafíksetur, Stöðvarfjörður
	International	<i>FLUC, Centre for Graphic Art & Visual Research</i> , Belgrade
		<i>The exhibition Further</i> (based on a selection of artists represented in the book <i>Printmaking on the edge</i>).
		Travelling exhibition to countries in Europe, USA and Korea.
		In Korea: Title of exhibition: <i>The Edge</i> .
2006	Iceland	The Museum of Photography, Seoul, Korea
		<i>Force of Nature (Náttúruafl)</i> , (from the permanent collection of the National Art Gallery of Iceland), The Art Museum of Reykjanesbær(Listasafn Reykjanesbæjar), Reykjanesbær
	Estonia	<i>Improvisation</i> , The international Exhibition of Drawings, Tallinn Art Museum, Tallinn
	Sweden	<i>7- A View From the North – Seven Nordic artists</i> , Uppsala Art Museum (Uppsala Konstmuseum), The Summer Exhibition of the Museum
	Denmark	<i>7- A View From the North – Seven Nordic artists</i> , Gallery Gnejs, The North Atlantic House Cultural Centre (Nord-Atlantensbrygge), Copenhagen
2005	Finland	<i>7- A View From the North – Seven Nordic artists</i> , Graphica Creative International Print Exhibition / Conference, Jyväskylä
	USA	<i>Sensory Experience</i> , An international print exchange portfolio (20 artists),Ingham Chapman Gallery, The University of New Mexico, Gallup, New Mexico.
2004	Iceland	<i>7- A View From the North – Seven Nordic artists</i> , The Nordic House, Reykjavik
	USA	<i>International Flavors – SGC at Rutgers Centre for Innovative Print And Paper</i> , Rutgers University, New Brunswick, New Jersey
2003	Iceland	<i>Ferðafuða</i> , Kjarvalstadir – The Reykjavik Art Museum
	USA	<i>Transitions, Trends in International Contemporary Printmaking</i> , International Gallery of Contemporary Art, Anchorage, Alaska
2002	USA	<i>Sensory expressions</i> , an international portfolio, University of Nebraska, Lincoln, Nebraska
	England	<i>International Digital Miniature Print Portfolio</i> , The Centre fro Fine Print Research, Faculty of Art Media and Design, University of the West of England Bristol, Bristol
	USA	<i>Vault Series VII – Unique Prints</i> , New Bedford Art Museum, New Bedford, Massachusetts
	Iceland	<i>Kjarvalsstadir – The Reykjavik Art Museum</i> (from the permanent collection), Reykjavik
2001	Sweden	<i>The Art Museum of Borås</i> , Borås
	Italy	<i>Single Currency: A Portfolio of European Prints Exhibition</i> , Bristol UWE and Cortona Art Museum, and <i>Cortona International Symposium, a Print Odyessey 2001</i> , Cortona
	Canada – international	<i>African – AIDS</i> , International Portfolio, travelling exhibition
2000	France	<i>Galerie d'Art Contemporain</i> , Chamalieres
	Iceland	<i>The Summer Exhibition of The National Gallery of Iceland</i> , (from the permanent collection), Reykjavik
1999	Iceland	<i>The Summer Exhibition of The National Gallery of Iceland</i> , (from the permanent collection), Reykjavik
	Iceland	<i>The Printed Image (Grafík í mynd)</i> , Kjarvalsstadir – Reykjavik Art Museum, Reykjavik

	Iceland	<i>Icelandic Printmaker's Association – 30 years,</i> Gerdarsafn Art Museum Kopavogur
	Sweden	<i>Icelandic Artists,</i> Sölvesborgs Konsthall, Sölvesborg
1997	USA	<i>Shifting Grounds:</i> Print portfolio, The New Terrain of Printmaking, Invitational Print. Shifting Grounds Symposium / Boston Print Symposium, Boston
1994	Sweden	<i>Seven Icelandic artists,</i> Galerie Plaisiren, Stockholm
	China	<i>Icelandic printmakers in China,</i> Art Museum, Peking
	USA	<i>A Selection of Prints from Iceland,</i> Atrium Gallery, University of Connecticut
	Denmark	<i>The Nordic artists (Die Nordiske),</i> Den Frie Gallery (one Icel. artist invited), Copenhagen
1992	Norway	<i>Five Icelandic Artists,</i> Bryggens Museum, Bergen
	Finland	<i>Icelandic Artists in Finland,</i> Vaasa Art Museum, Vaasa
	Denmark	<i>The Nordic artists (Die Nordiske),</i> Den Frie Gallery (one Icel. artist invited), Copenhagen
1991/90	Scandinavia	<i>Icelandic art touring in Scandinavia,</i> organized by ASI Art Museum, Reykjavik
1990	Sweden	<i>Eight Icelandic artists,</i> Tomelilla Art Museum, Tomelilla
	Germany	<i>Icelandic Art Festival,</i> Stadtkunst konsthall, Cologne
1989	Iceland	<i>Icelandic Printmakers' Association – 20 years,</i> The Nordic House, Reykjavik
	Norway	<i>Nordic Printmaking,</i> Gallery F-15 (two Icel. artists by invitation), Moss
1988	Finland	<i>Contemporary printmaking, Nordic Printmakers Meeting,</i> (exhibition, workshop - by invitation), Jyväskylä
1987	France	<i>Six Icelandic Artists in Bordeaux Art Museum,</i> Bordeaux
1986	Icel., Denm., Norway	<i>Icelandic Printmaking;</i> Kjarvalsstaðir, The Reykjavik Art Museum Iceland; Århus, Denmark; Bergen, Norway
1986	Norway	<i>Nordic Print Symposium Exhibition;</i> Bergen Kunstforening, Bergen
1985	Iceland	<i>Listahátíð Kvenna,</i> Kjarvalsstaðir, The Reykjavik Art Museum

International (print) exhibitions Biennials /Triennials):

2020	USA	International art exhibition and Intercontinental Online Art Exhibition „United Nations – symbol of life, freedom / happiness/
2019	USA > international	<i>Codex 2019 – Bibliotek Nordica,</i> San Francisco, CA
2009	Poland	<i>International Print Triennial 2009,</i> Krakow, Krakow
2007	Sweden	<i>Falun international Triennial 2007,</i> Falun
2002	Korea	<i>International Flag art festival,</i> (by invitation), Seoul
1999	Egypt	<i>3rd Egyptian International Print Triennial,</i> (by invitation), Giza
	France	<i>Second Engraving Biennial of Ile-de-France,</i> (by invitation), (Deuxieme Biennale de la Gravure de France), Versailles
	Hungary	<i>The Masters of Graphic Arts, -5th International Biennial of Drawing and Graphic Arts,</i> (by invitation), Győr
1999/98	China	<i>Guangdong Museum of Art, European Prints Invitational Exhibition,</i> Guangzhou
1998	Slovenia	<i>5th Biennial of Graphic Art Beograd-98, Intern. Exhibition,</i> Belgrade
1997	Canada	<i>Sightlines, International Invitational Exhibition of Contemporary Prints,</i> Edmonton
1996	Sweden	<i>Nordgrafia,</i> Gotlands Konst Museum, Visby
1995	Africa	<i>Johannesburg Biennial,</i> (by invitation), Johannesburg

	Norway	<i>The 11th Norwegian International Print Triennial</i> , Fredrikstad
	India	<i>Bharat Bhavan, International Biennial</i> , (by invitation), Bhopal
	Hungary	<i>The Masters of Graphic Arts III</i> , International Biennial, Győr
1994	Poland	<i>International Print Triennial '94</i> , Krakow
1993	Slovenia (Yugosl.)	<i>The 20th Biennial of Graphic Art</i> , (by invitation), Ljubljana
	Republic of Macedonia	<i>The First International Triennial of Graphic Art Bitola</i> , Art Gallery Bitola, (by invitation), Bitola
1991	Denmark	<i>NGU (Nordic Graphic Union)</i> , Brandts Klædefabrik Art Museum, (by invitation), Odense
1990	Finland	<i>Graphica Creativa, 6th International print Triennial</i> Alvar Alto Art Museum, (by invitation), Jyväskylä
1989	Norway	<i>Graphica Norvegica</i> , Rogaland Kunstcenter, Grafisk Verksted, Stavanger and Norwegian Printmakers, Oslo, Exhibition and Lithography Symposium, (by invitation), Stavanger / Oslo
1988	Spain	<i>Mini print International</i> , Adogi Taller Galleria Fort, Barcelona
	Germany	<i>The 5th Biennial of European Graphic Art</i> , Baden- Baden, Heidelberg
1987	Iceland	<i>Graphica Atlantica, International Exhibition and Symposium</i> , Kjarvalsstadir, The Reykjavik Art Museum
	Slovenia (Yugosl.)	<i>The 17th Biennial of Graphic Art</i> , (by invitation), Ljubljana
	Italy	<i>The Triennial dell Incisione</i> , (by invitation), Grado
	Germany	<i>Intergrafik, Berlin</i>
1983	USA	<i>59th Annual International Competition of Prints and Photographs</i> , The Print Club, Pennsylvania -In addition participation in a number of group exhibitions in Iceland, Europe, and the United States of America since 1979

Works in public collections in Iceland and abroad (selection):

Anchor Graphics, Columbia College, Chicago	USA
Borgarholt College	Iceland
Bunadarbank (Arion bank) of Iceland	Iceland
Center Fro Graphic Art & Visual Research, Belgrade	Serbia
City Hall Bremerhaven	Germany
Colorado College, Colorado Springs	USA
County offices of Hafnarfjörður	Iceland
County offices of Reykjavik	Iceland
Eimskip hf	Iceland
Gerdarsafn- The Art Museum of Kopavogur	Iceland
Grafikens Hus Mariefred	Sweden
Hofdi House, Tokyo	Japan
Icelandair	Iceland
Harn Museum of Art, University of Florida, Gainesville	USA
Icelandic State Hospitals	Iceland
Inter-Art Foundation Aiud	Romania
Intergrafik, Leipzig	Germany
Jyväskylä Commune Art Collection	Finland
Kala Art Institute, Berkeley, California	USA
Kennesaw State University, Bernard A Zuckerman Museum of Art	USA
Kjarvalsstadir -The Reykjavik Art Museum	Iceland
Nora Eccles Harrison, Museum of Art, Utah State University, Logan	USA
QSAW / Fridtjof Nansen (Hurtigruten)	Norway
Schio Town Council, Comune di Schio	Italy
SGC, Southern Graphics Council, Archives	USA

Södertälje Konsthall, Södertälje	Sweden
The Alvar Alto Museum	Finland
The Art Museum of Grado and Catania	Italy
The ASI Art Museum in Reykjavik	Iceland
The Iceland Bank of Iceland	Iceland
The Icelandic Opera, Reykjavik	Iceland
The National Gallery of Iceland, Reykjavik	Iceland
The National Library of Iceland, Reykjavik	Iceland
The Nordic Art Centre Hafnarborg in Hafnarfjörður	Iceland
The Nordic House in Reykjavik	Iceland
The University of Alberta – Art collection / museum	Canada
The University of Johannesburg Gallery	South Africa
The University of Nebraska, Lincoln, Utah	USA
Université de Caen,	France

- and other collections in Iceland, Europe and USA

Publications:

- *Fine Art Printmaking and The Icelandic Printmakers' Association*, (2019), *Press On! Experiences of terms and conditions for contemporary printmaking in the Nordic Countries*. Swedish Printmakers Association, Sweden.
- *The Memory of the Future – The Future of the Past*, (2008, 21st issue) *Grapheion, European review of Modern prints, Books and paper art*, Czech Republic
- *Coming in from the cold / the expanding print scene in Iceland*, (2001, Volume 2, Summer) *Printmaking Today, contemporary graphic art world wide*, England
- *Icelandic Printmaking*, (2000 October) *Quarterly Journal, California Society of Printmakers*, San Francisco, California, USA
- *First collective print studio in Iceland*, (1993), *Grafik Nytt*, Stockholm, Sweden
- *Introduction to Icelandic Printmaking* (1989) *Íslensk Grafík exhibition catalogue*, Iceland
- *Graphica Atlantica and Icelandic Printmaking*, (1988), *Print Voice*. Edmonton, Canada
- *Professional print shops in the Bay Area*, San Francisco, (1986), *Quarterly Journal, California Society of printmakers*, San Francisco, California, USA

Web representation (selection):

www.hauksdottir.is

www.via-art.com